



# PRÉFACE

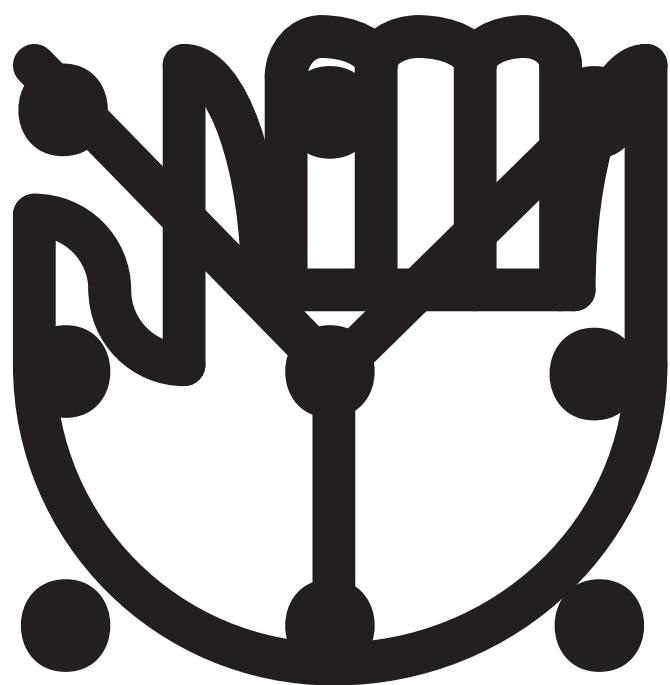
Cette édition se base sur les recherches de Geneviève von Petzinger, paléontologue ayant réussi à catégoriser 32 signes datant d'il y a entre 10.000 et 40.000 années. Ces signes répétés à travers les grottes préhistoriques européennes sont perçus comme une préface de communication visuelle. J'ai voulu offrir, dans cette édition, une vision contemporaine de ces symboles à travers leurs vectorisations et une série d'assemblages allant de 3, 4, et 5 symboles superposés.

Cette expérimentation a pour seul but de réapproprier ces signes perdus de sens dans l'histoire et de renouveler ces formes via leurs assemblages pour y créer de nouveaux signes.

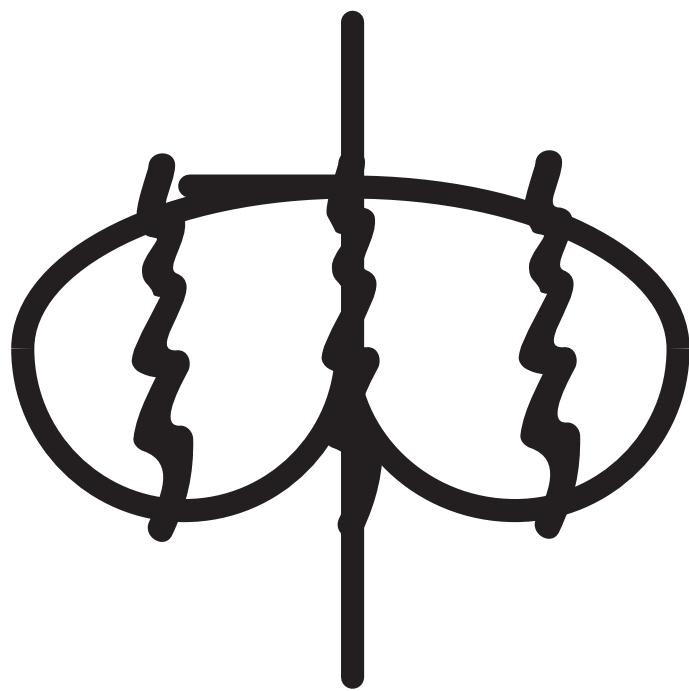


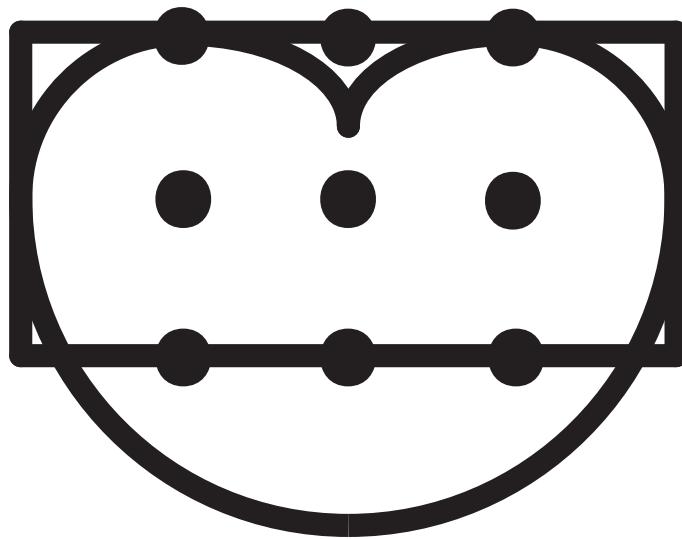


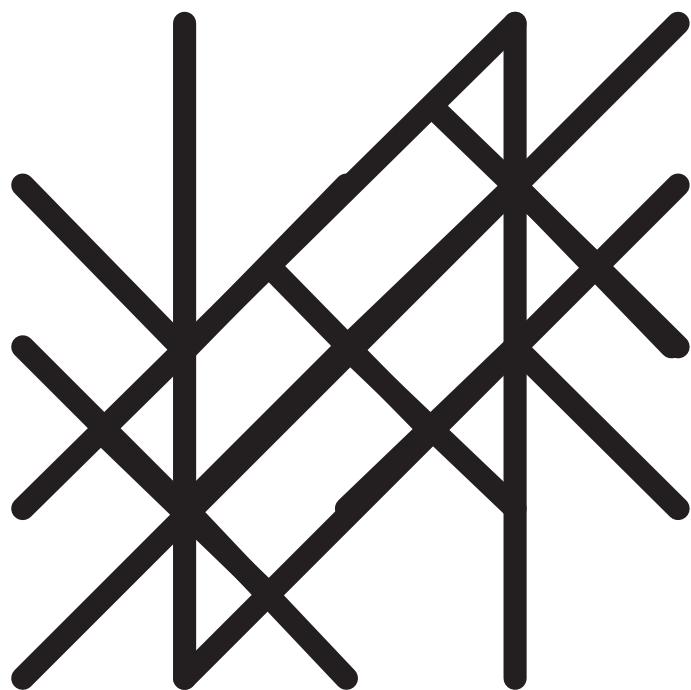




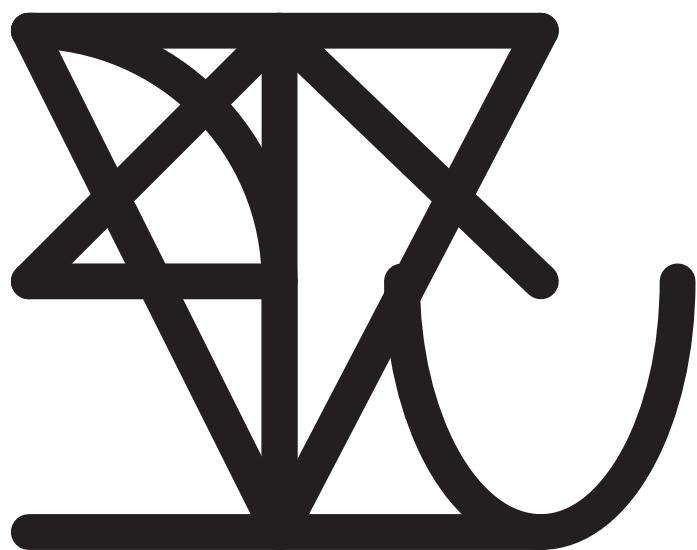


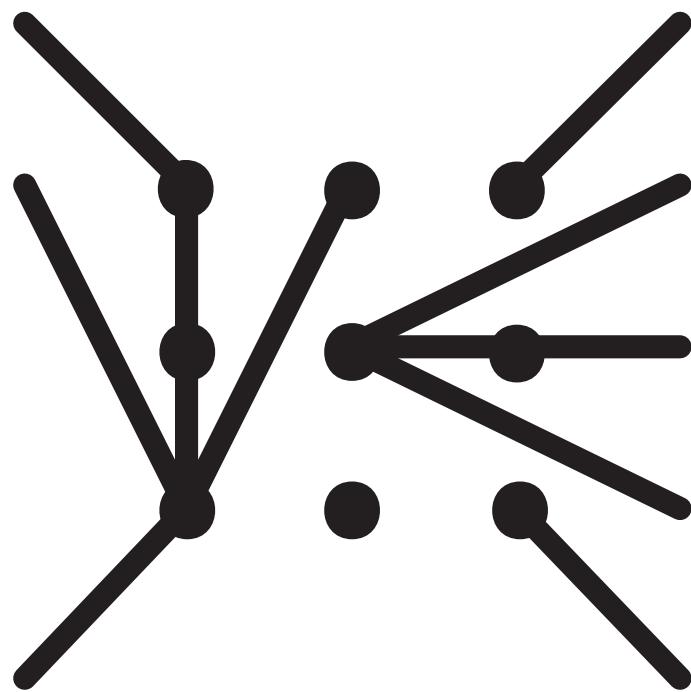


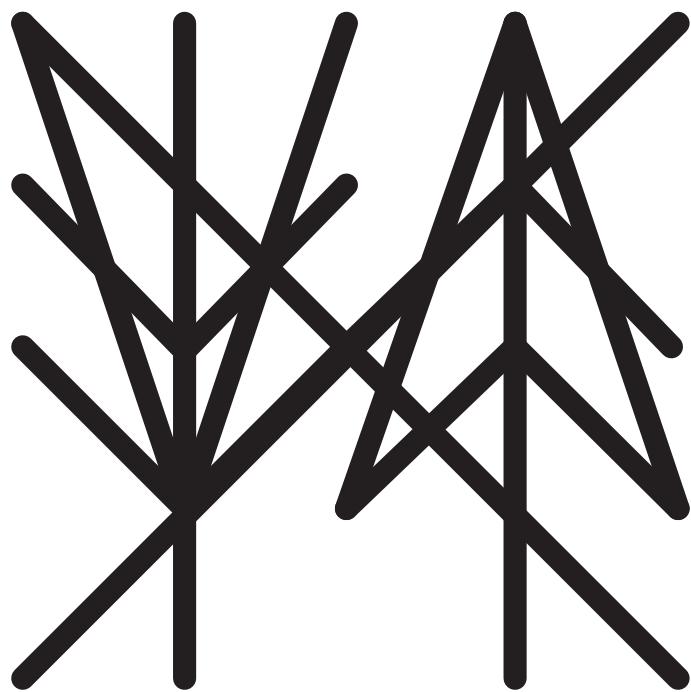


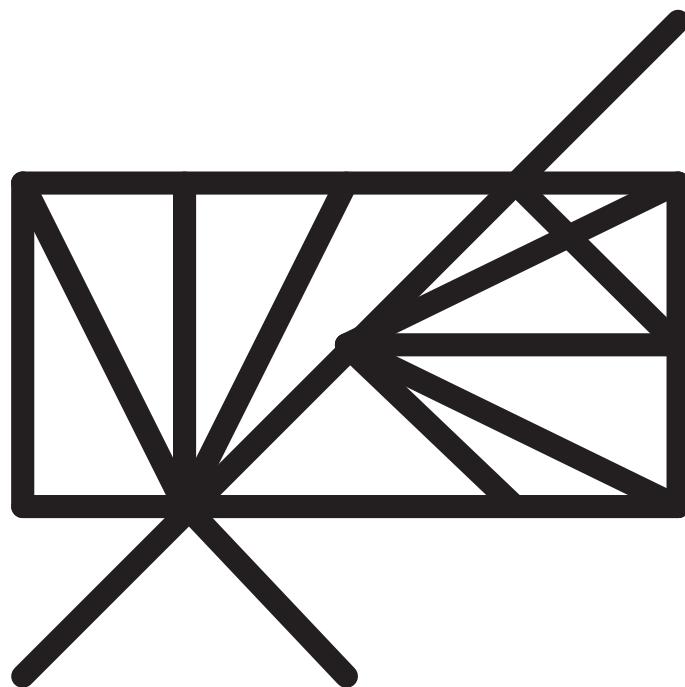


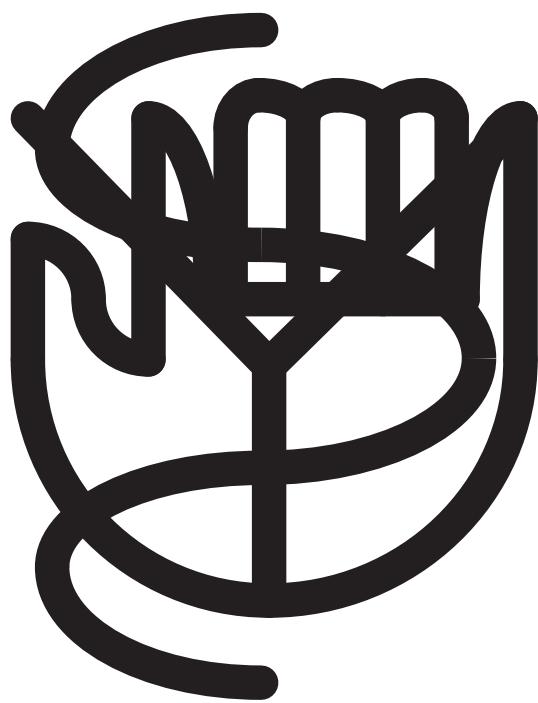




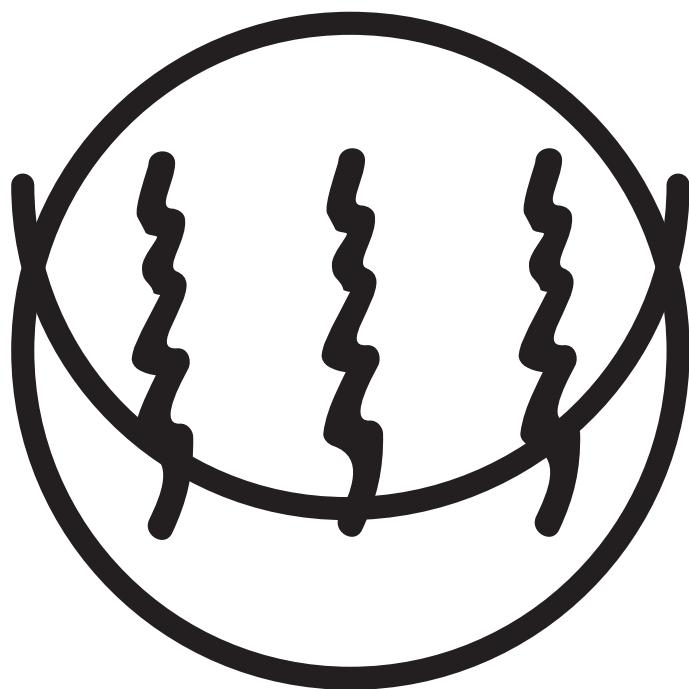


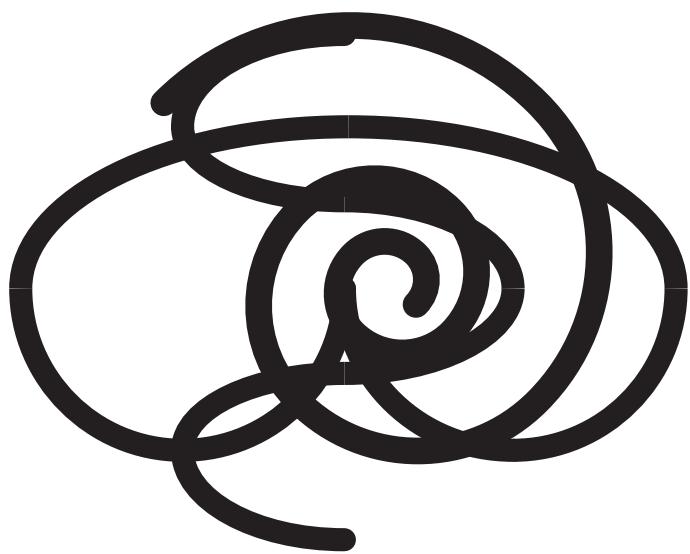


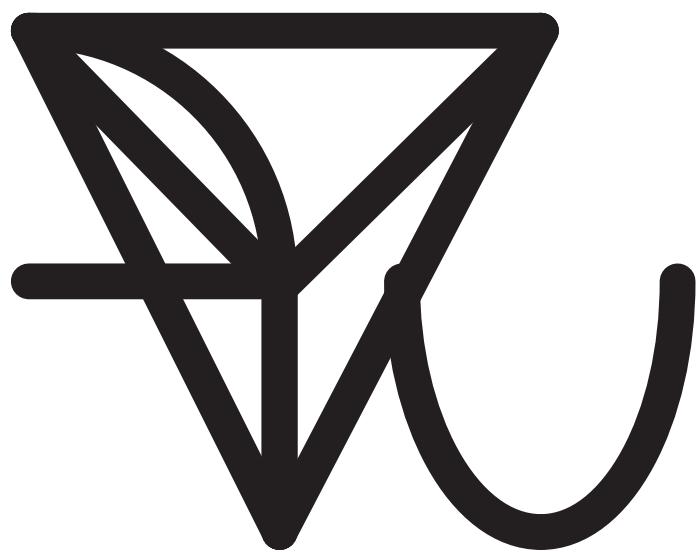


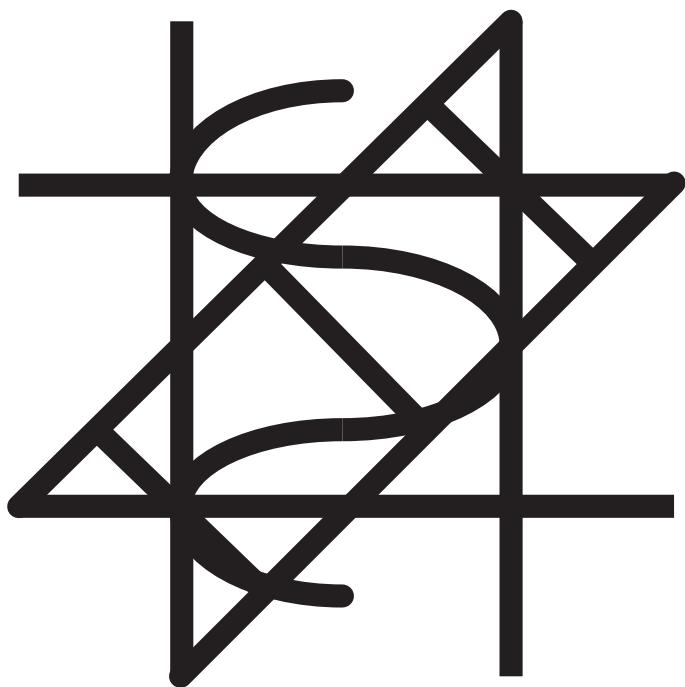


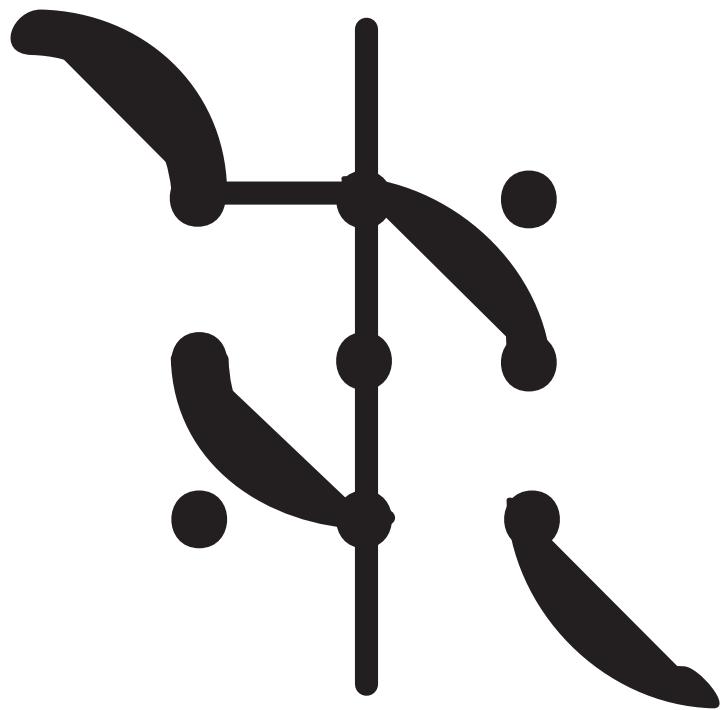


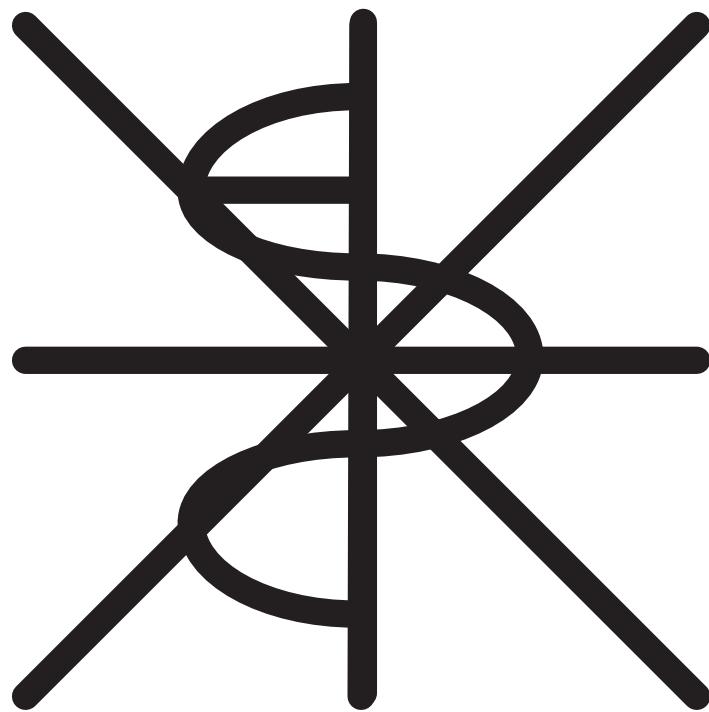




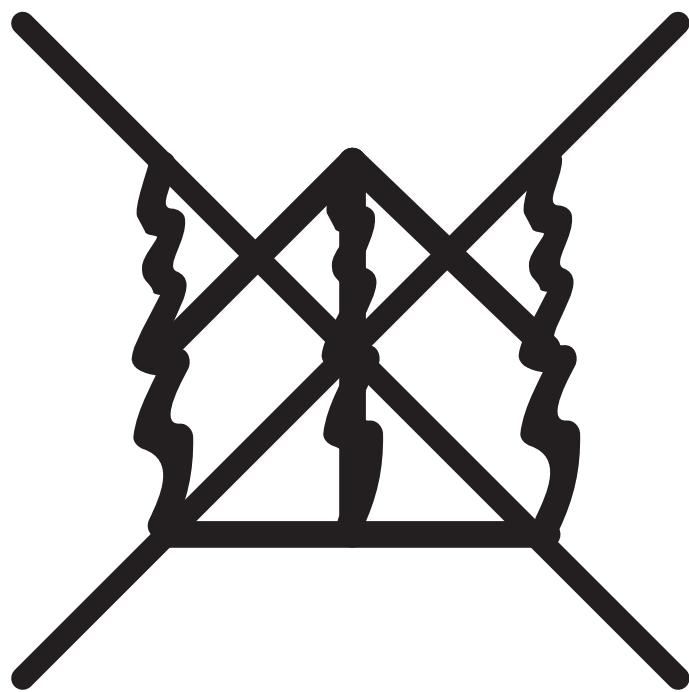


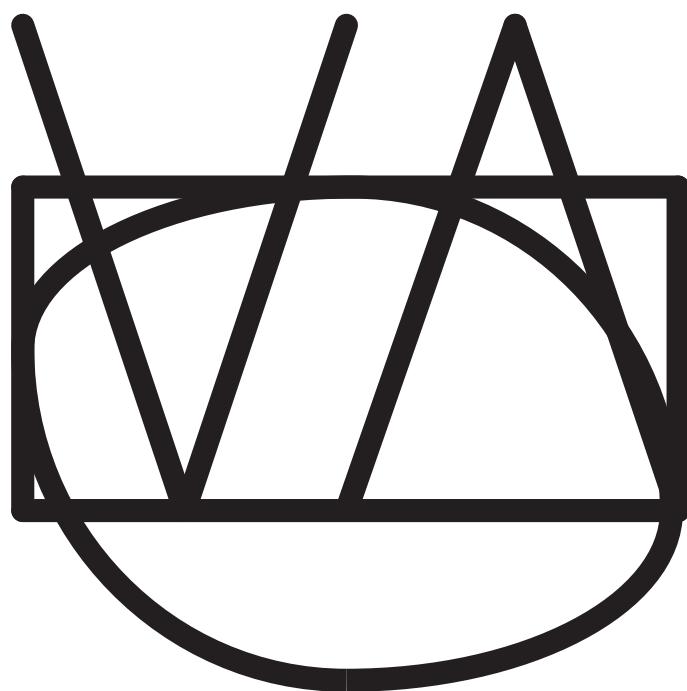


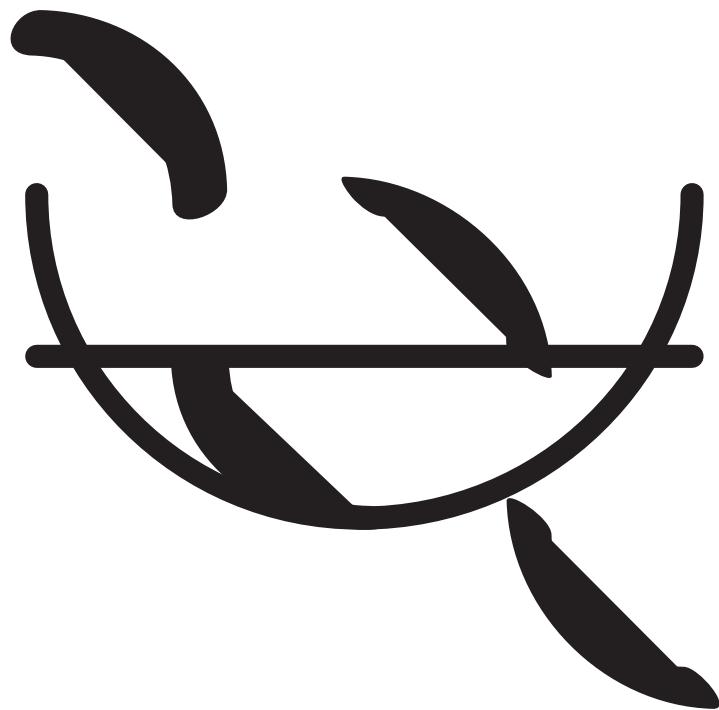


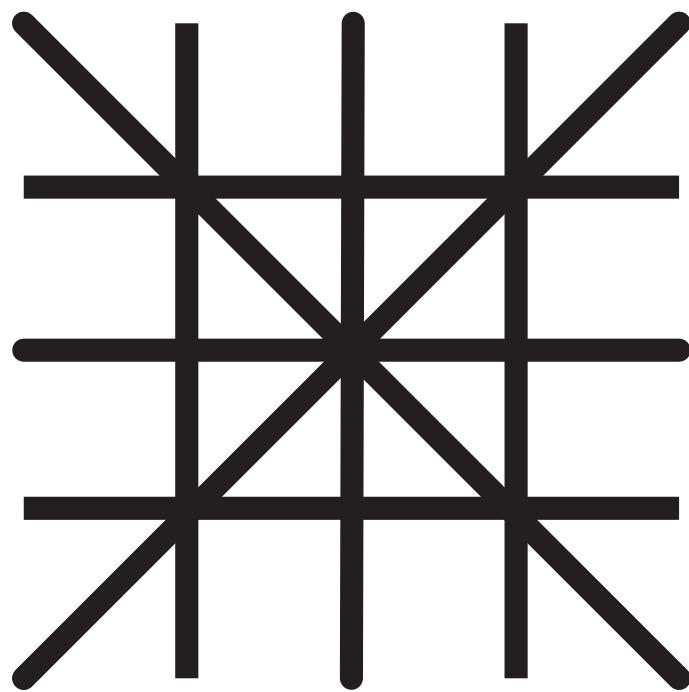


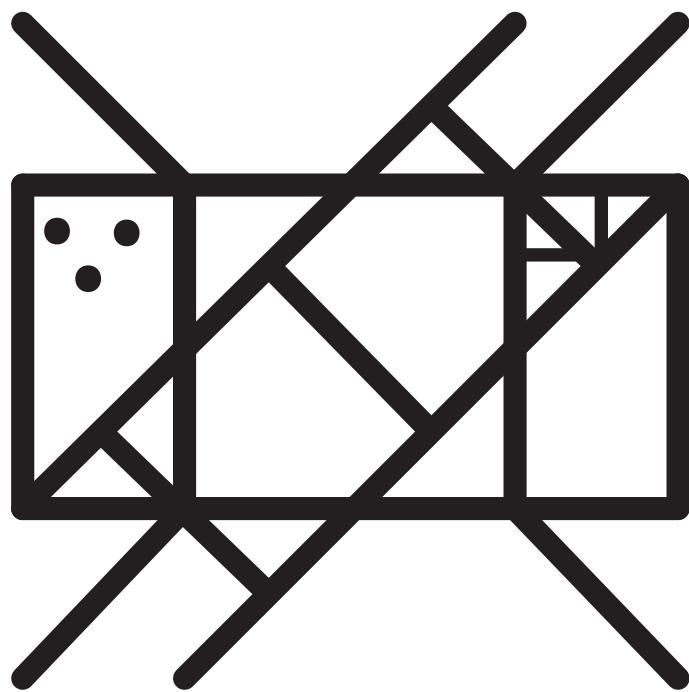


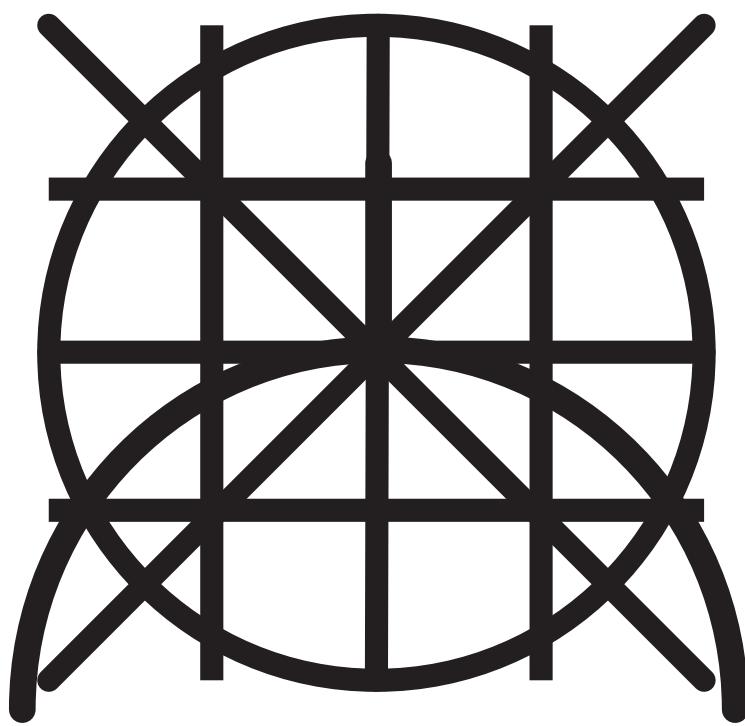


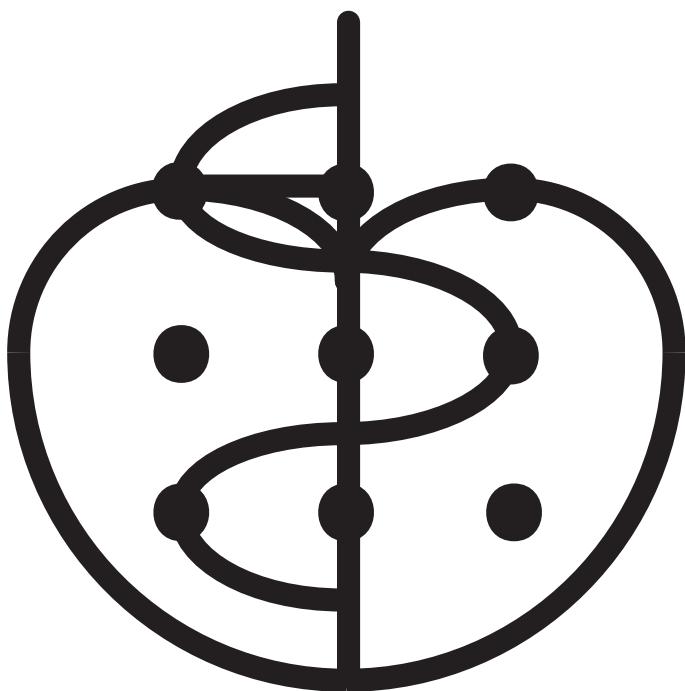


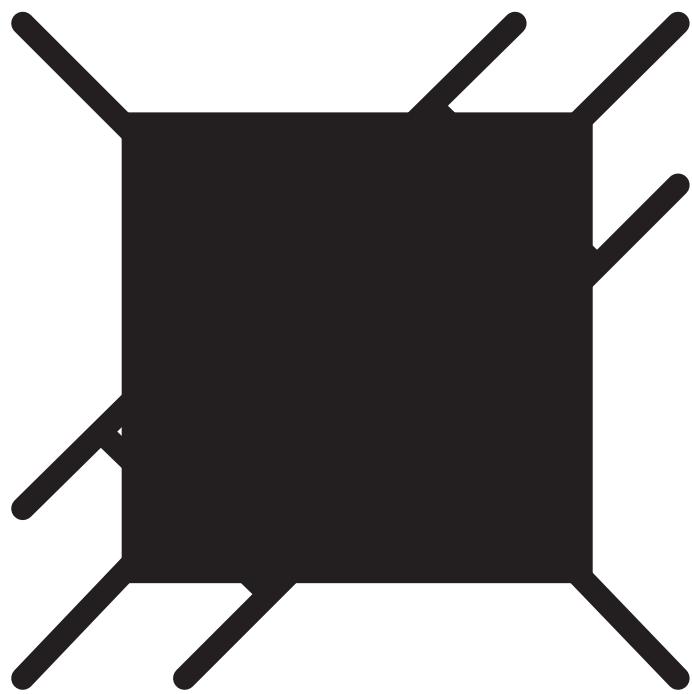


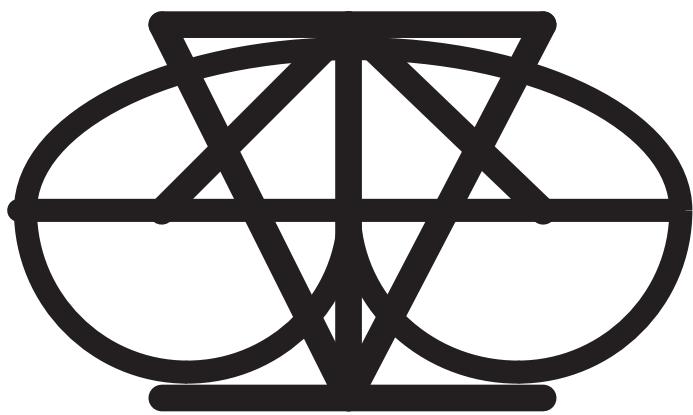


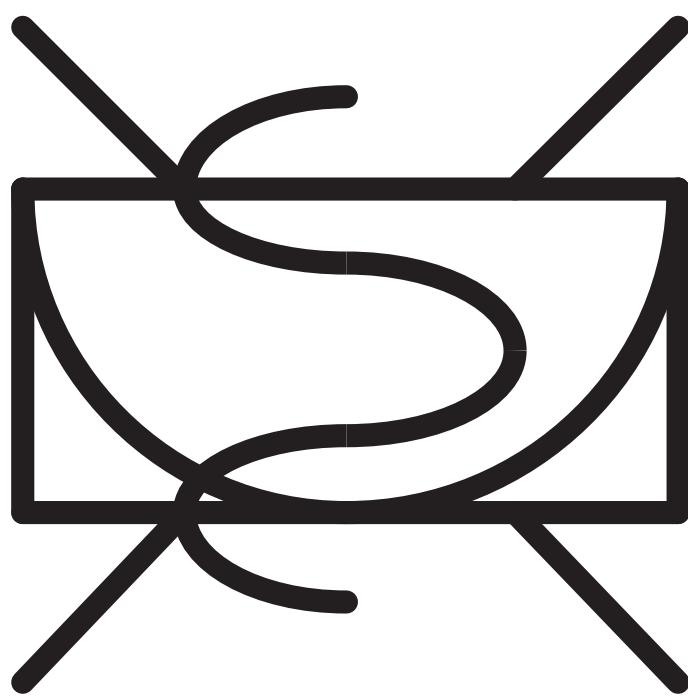


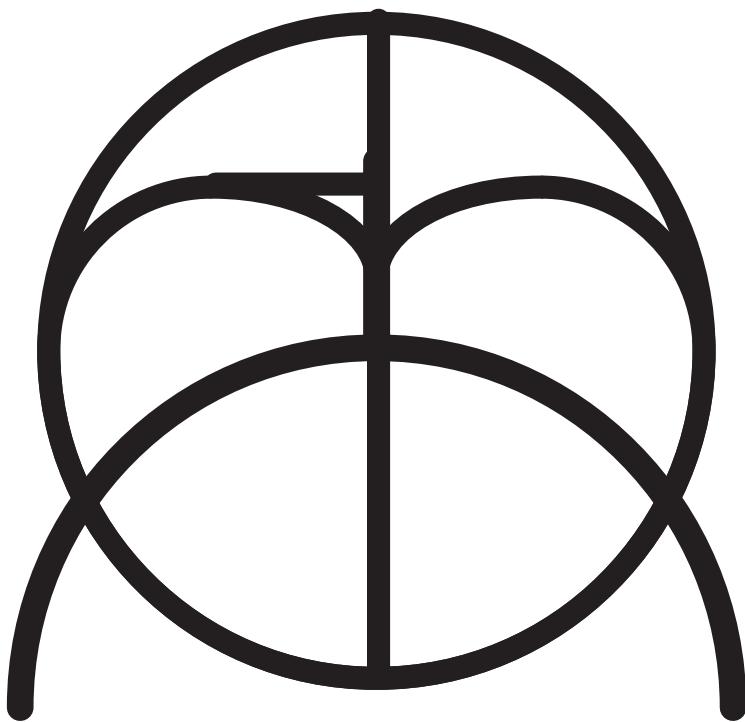


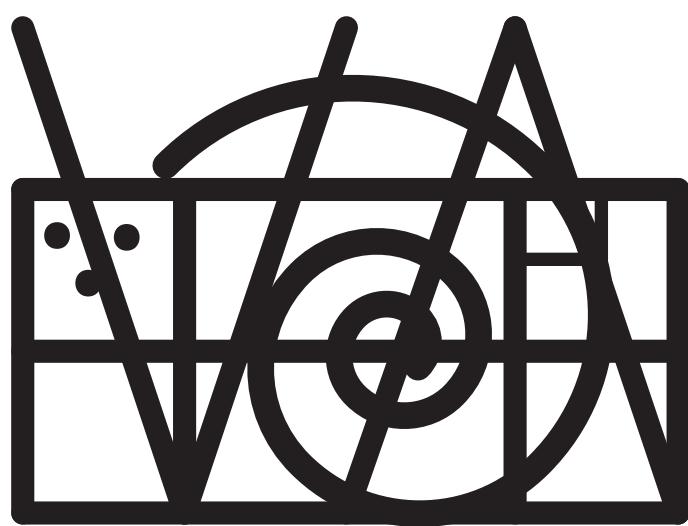


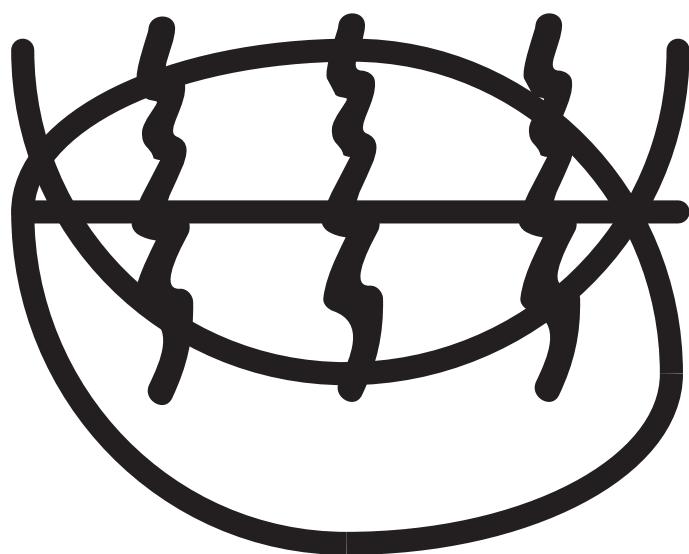


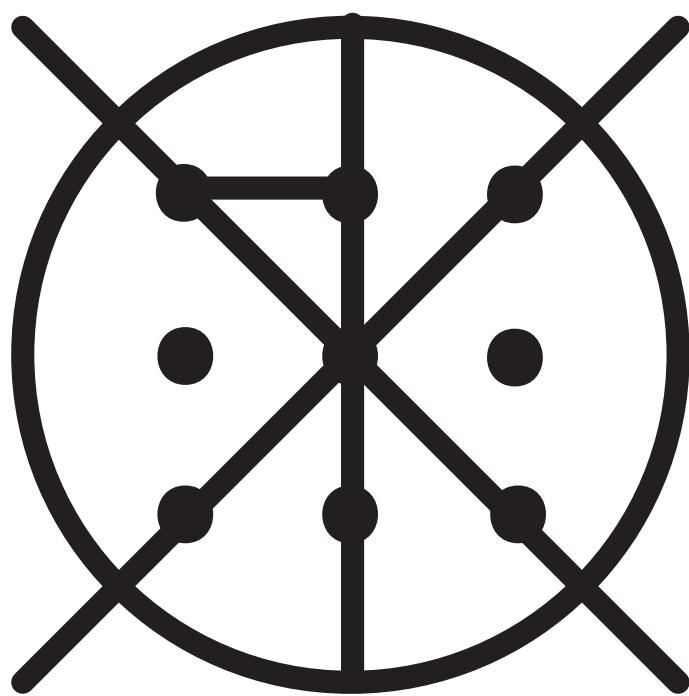




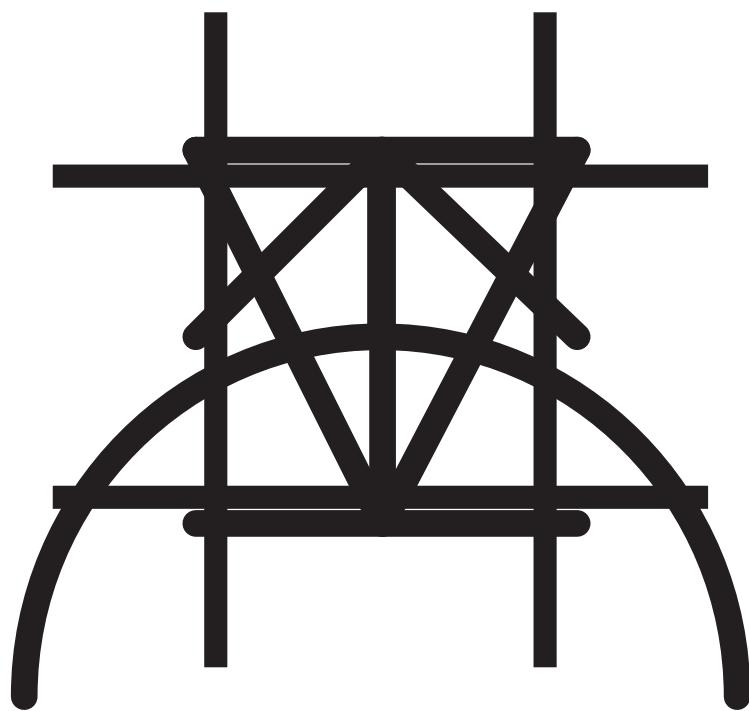


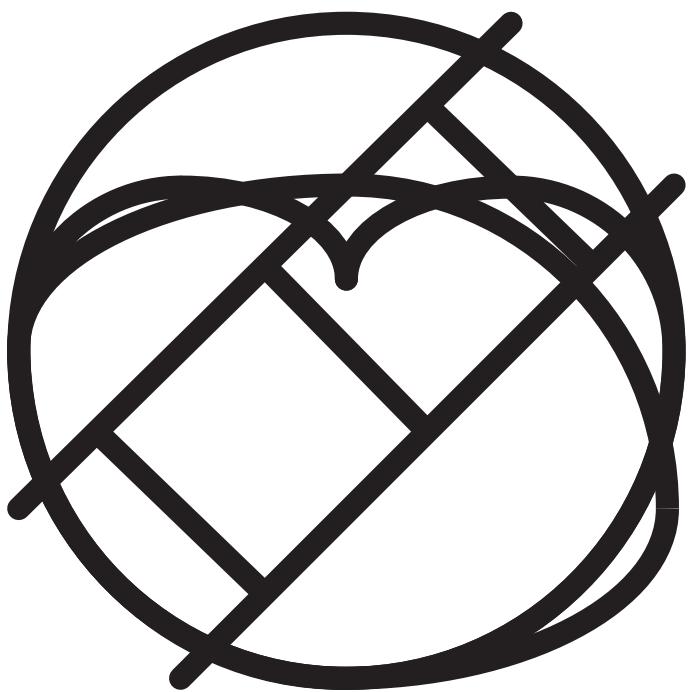




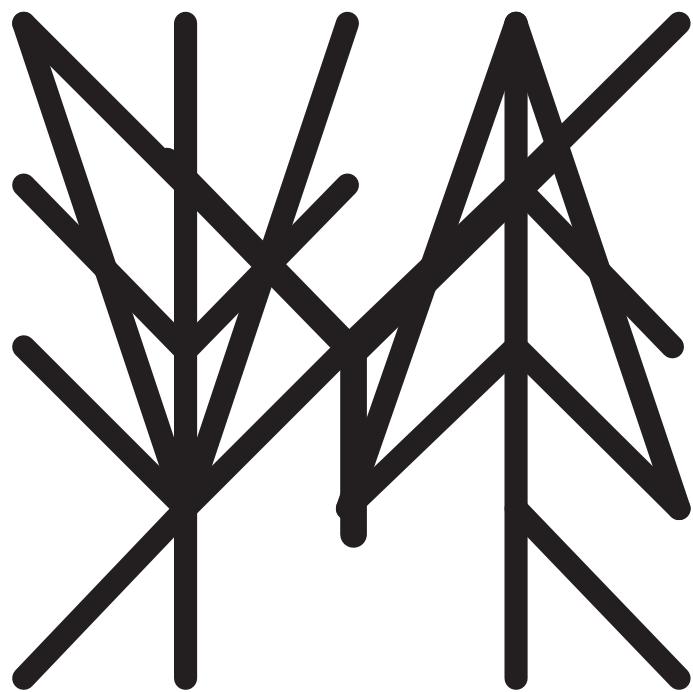


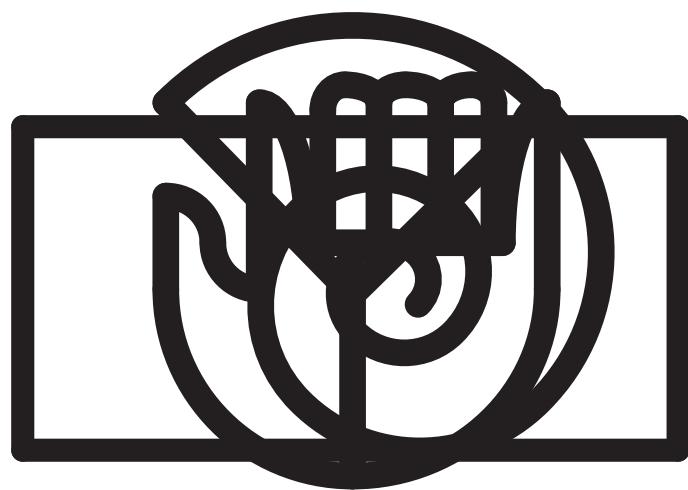


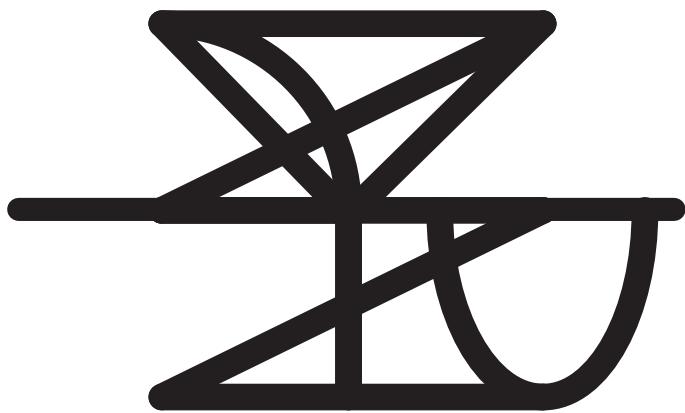


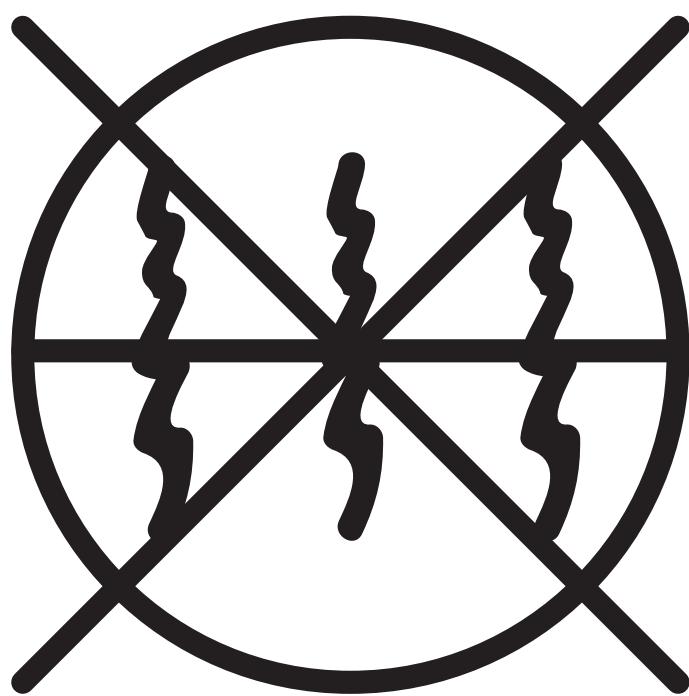


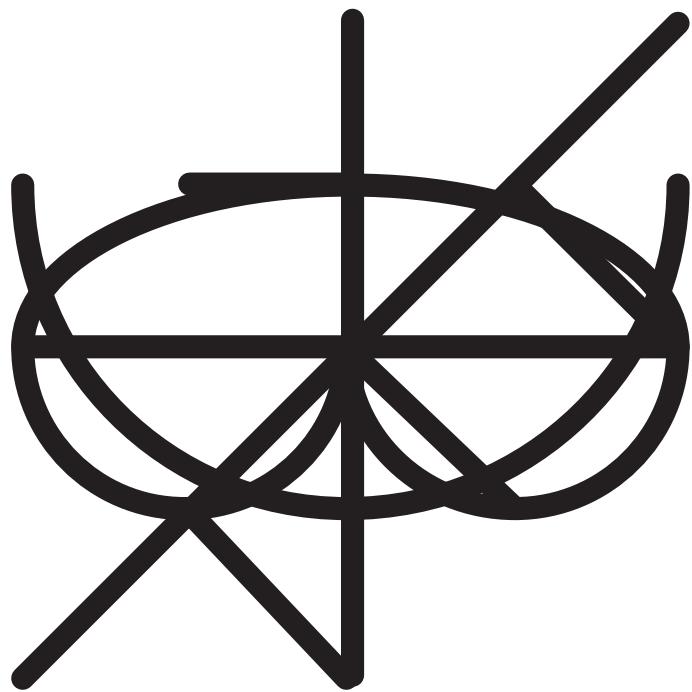


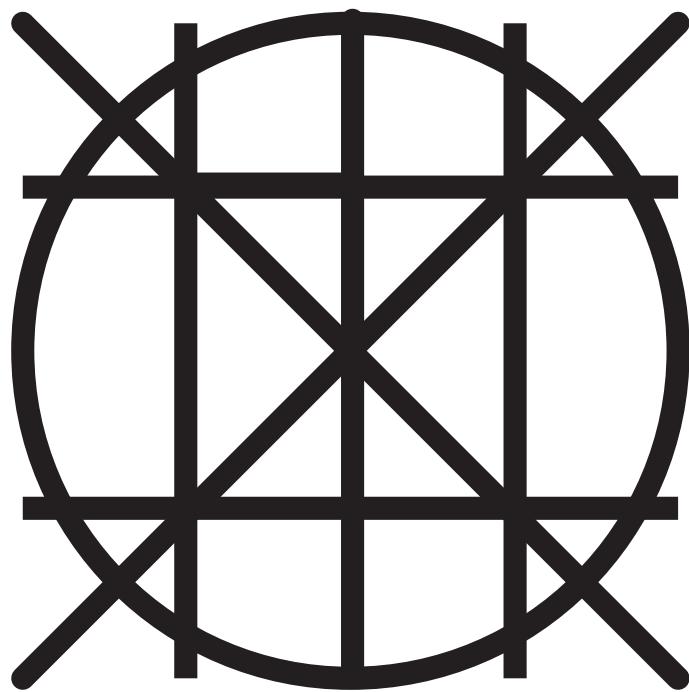


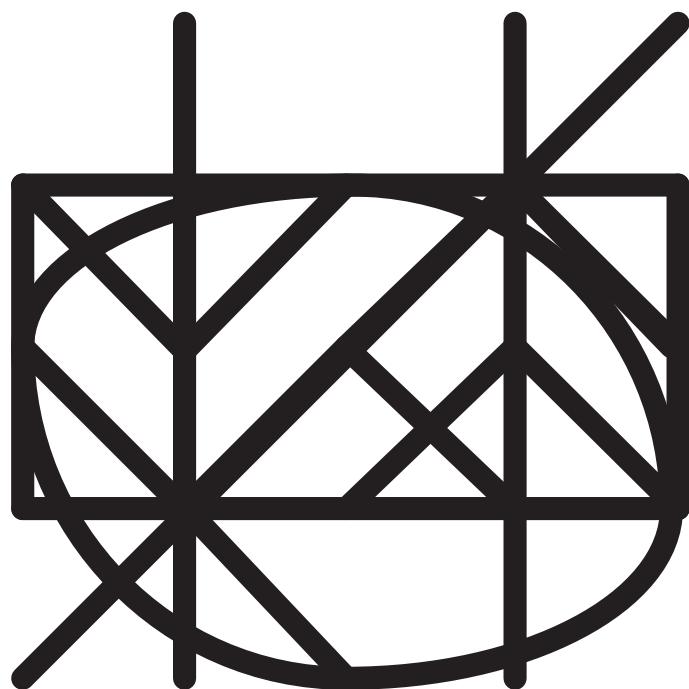




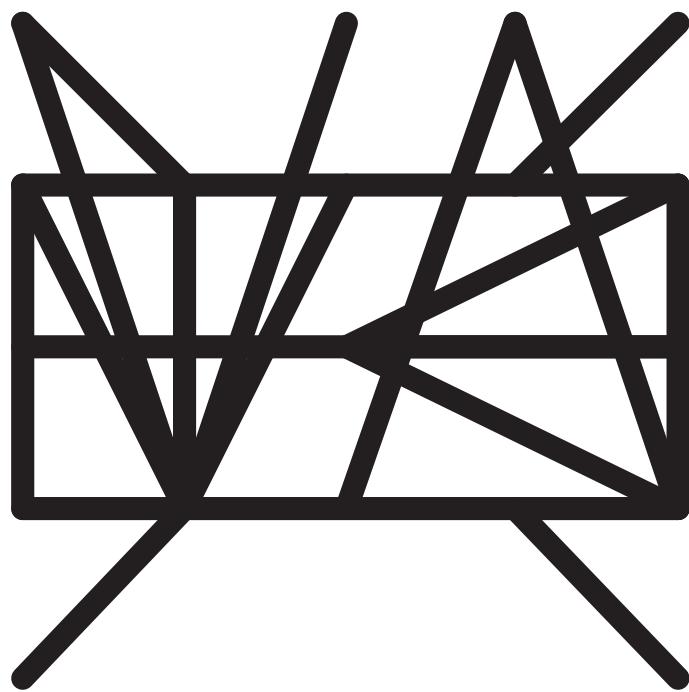


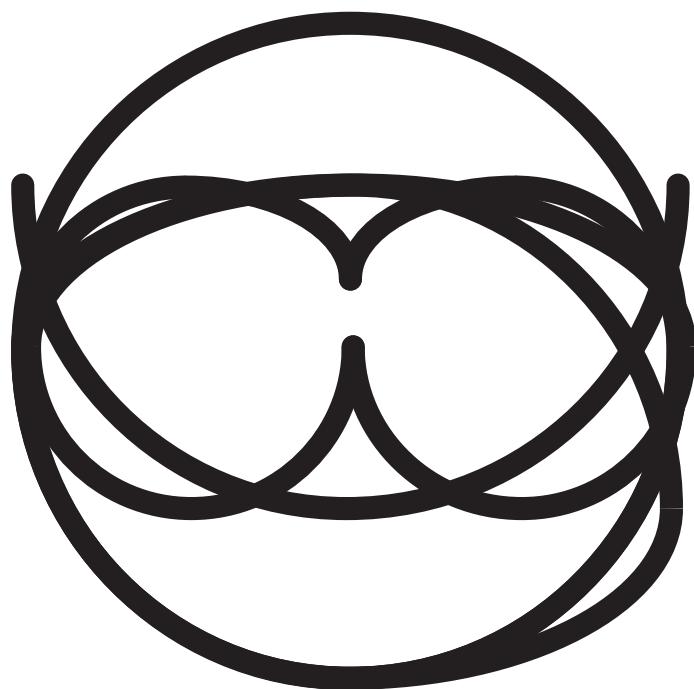


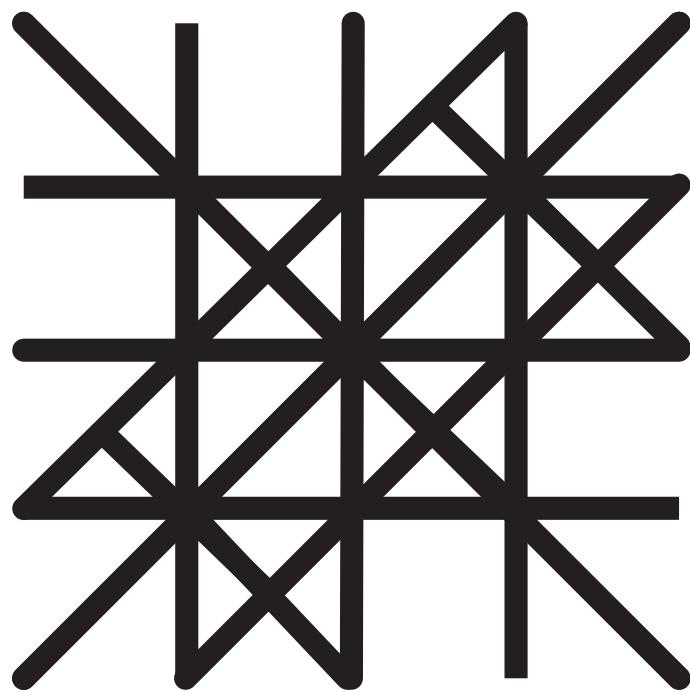




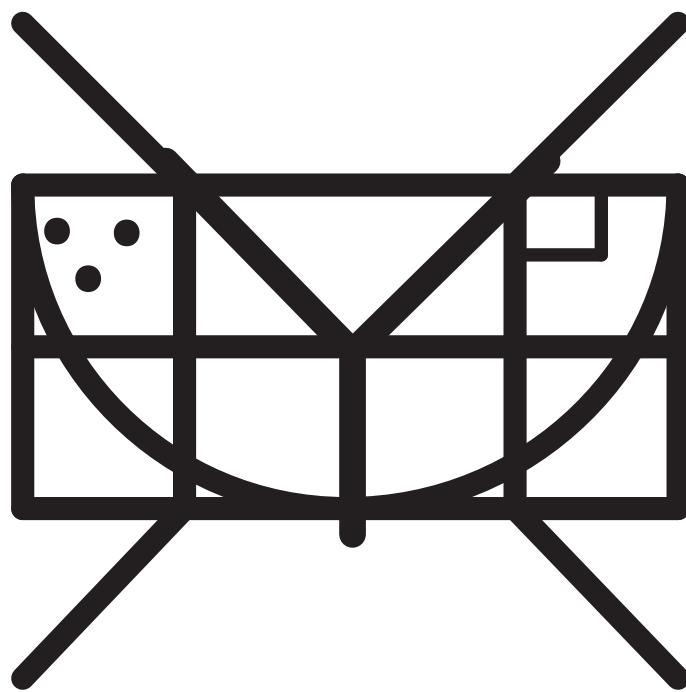




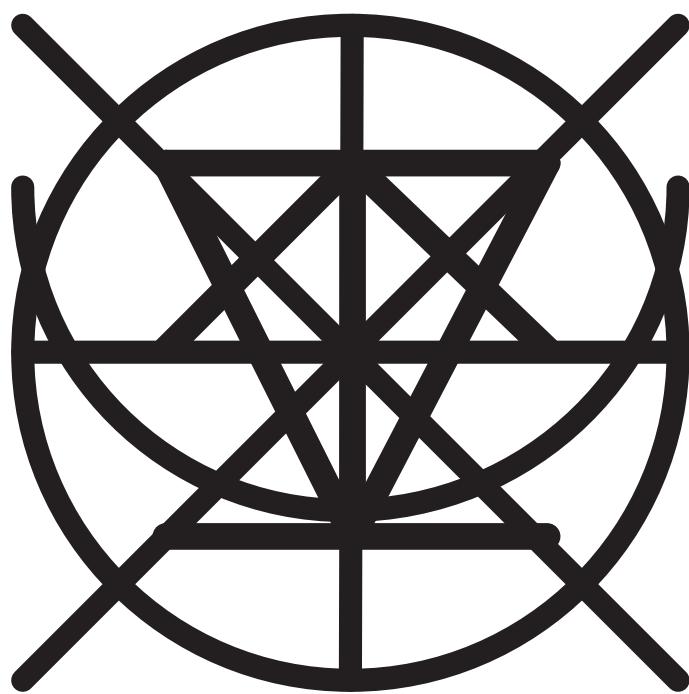


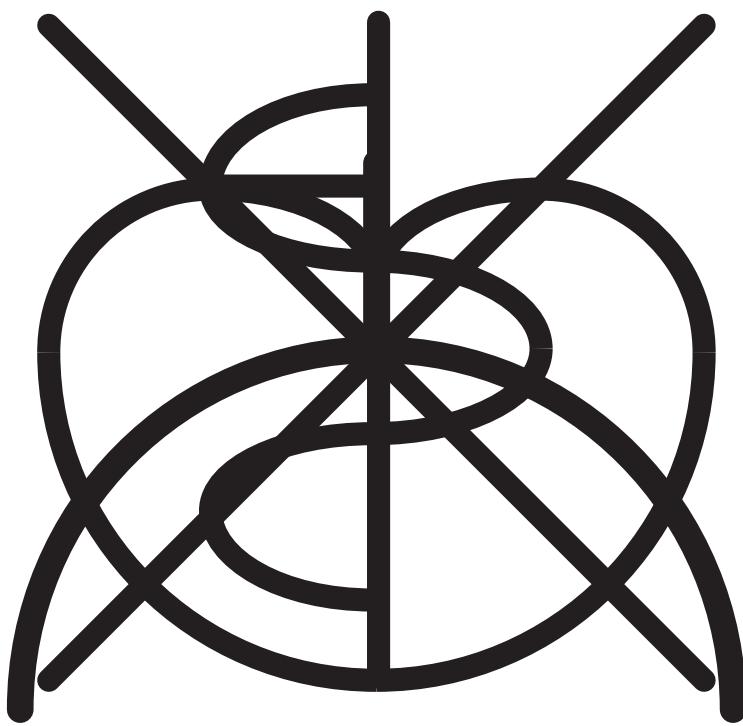






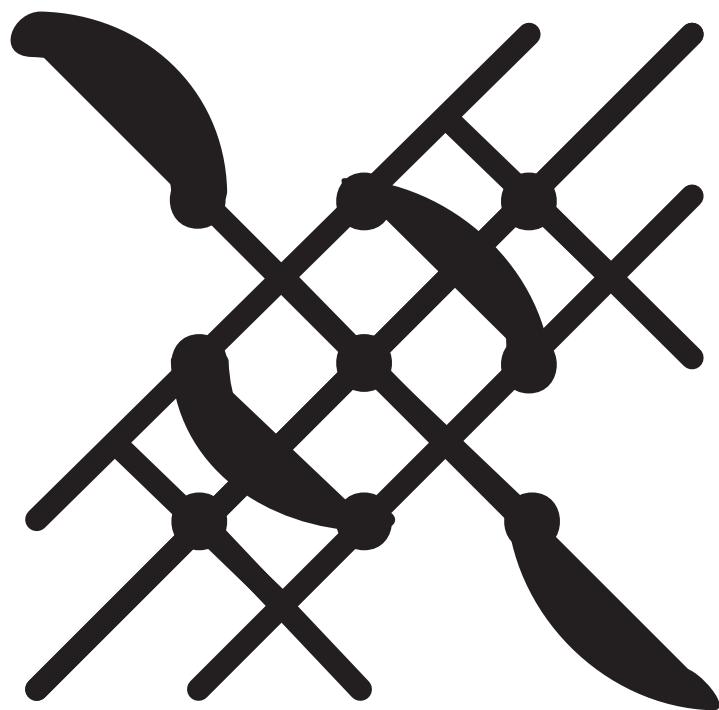


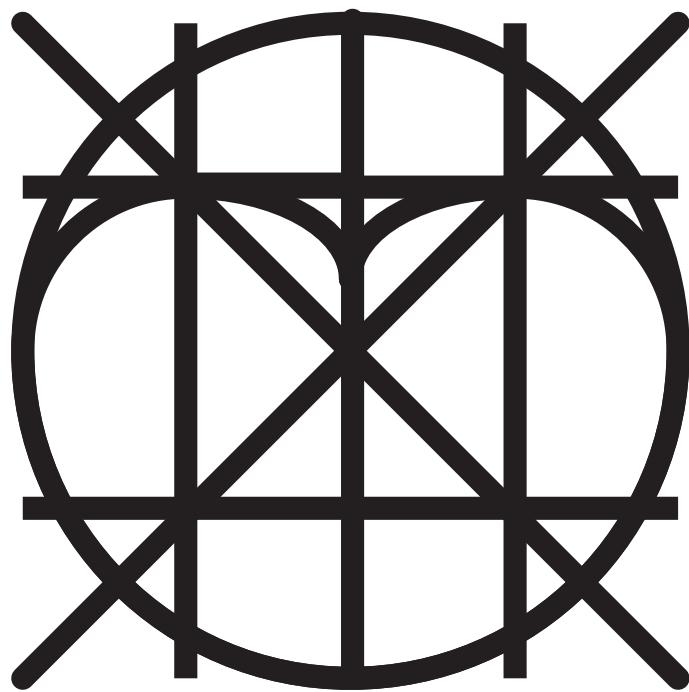


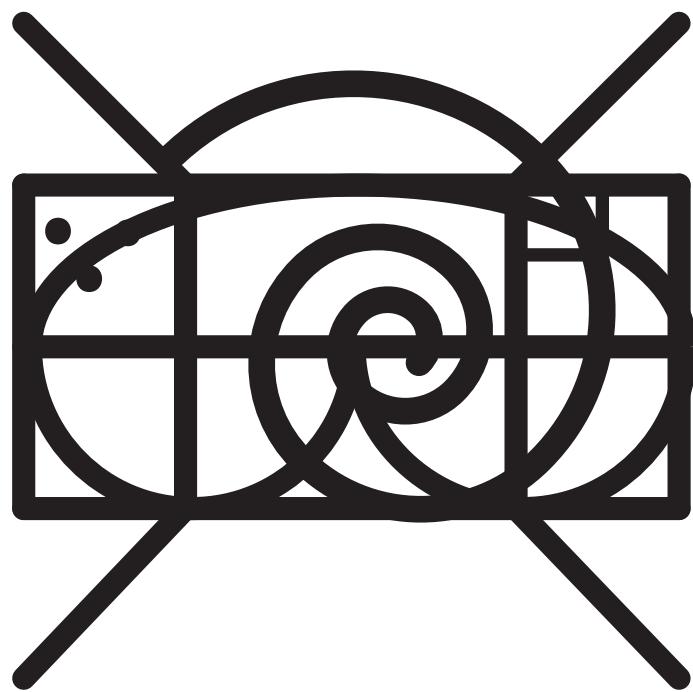


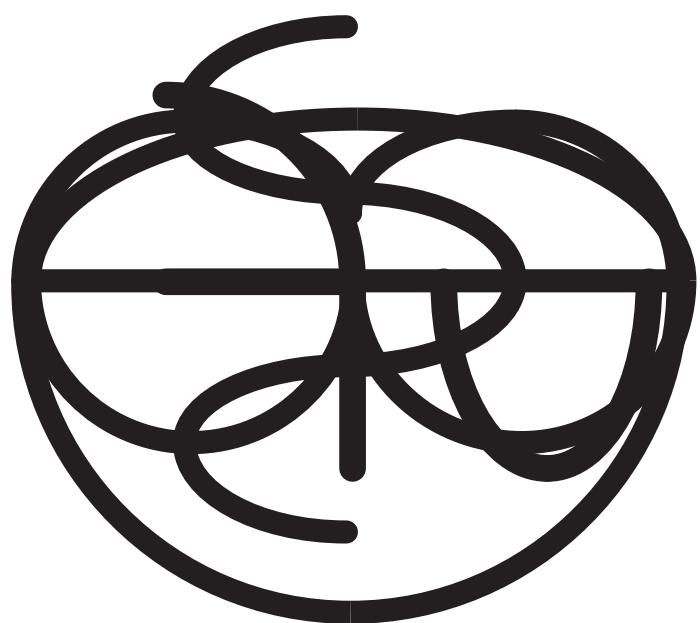


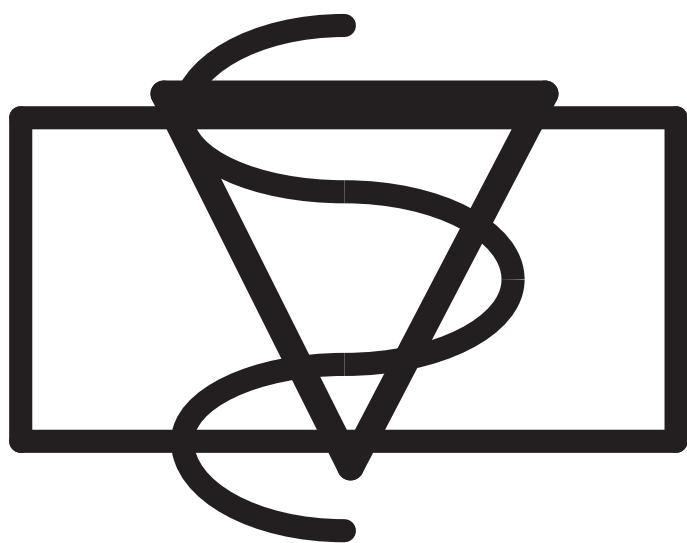




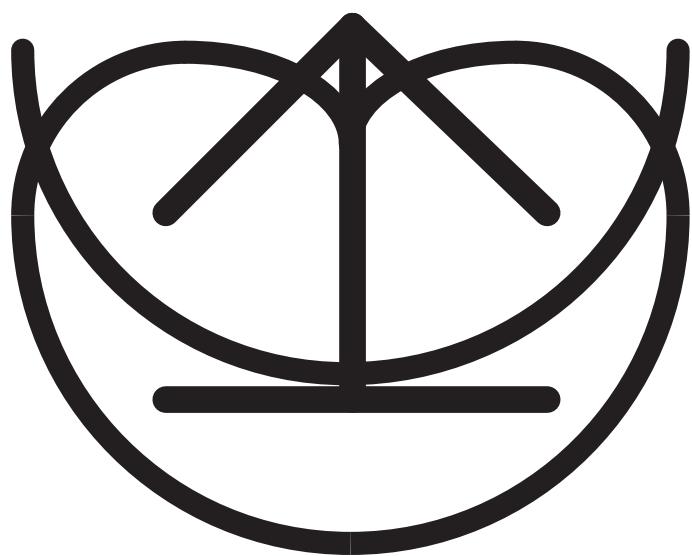


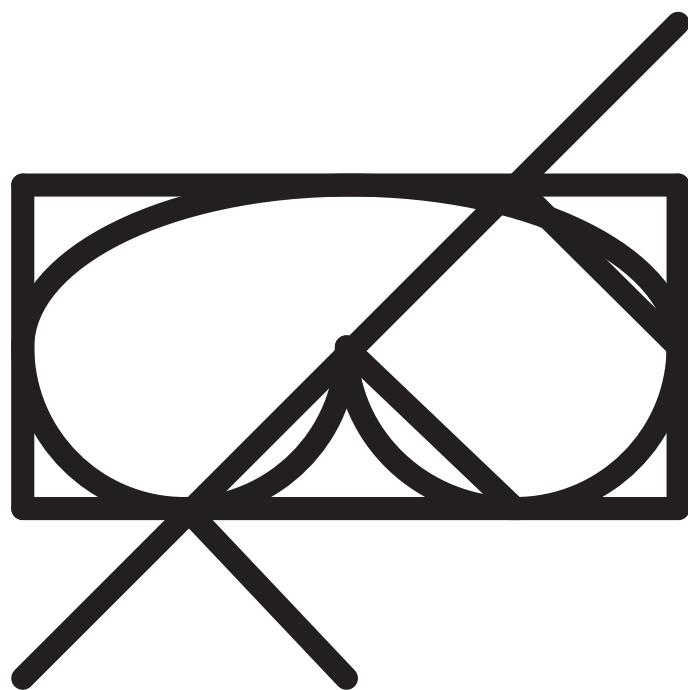


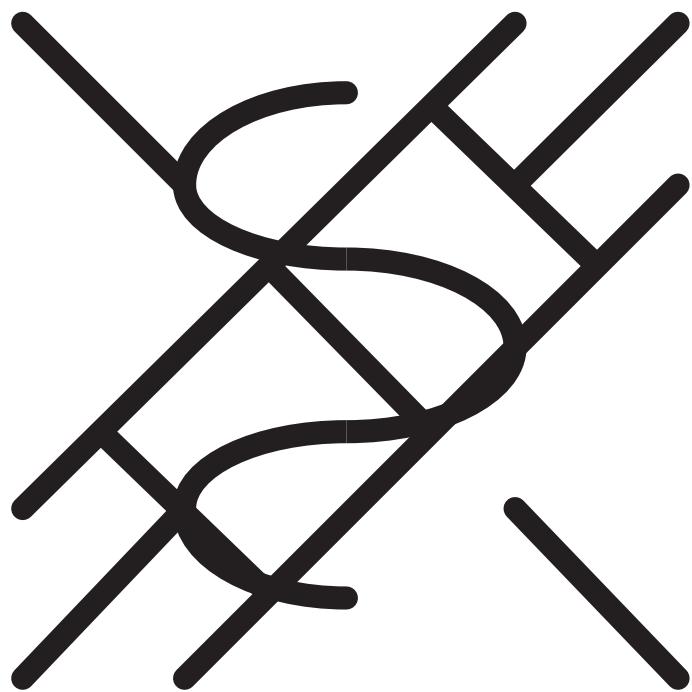


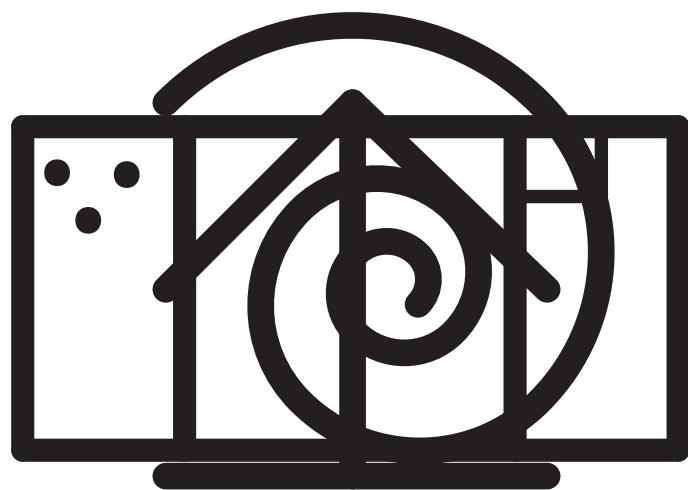


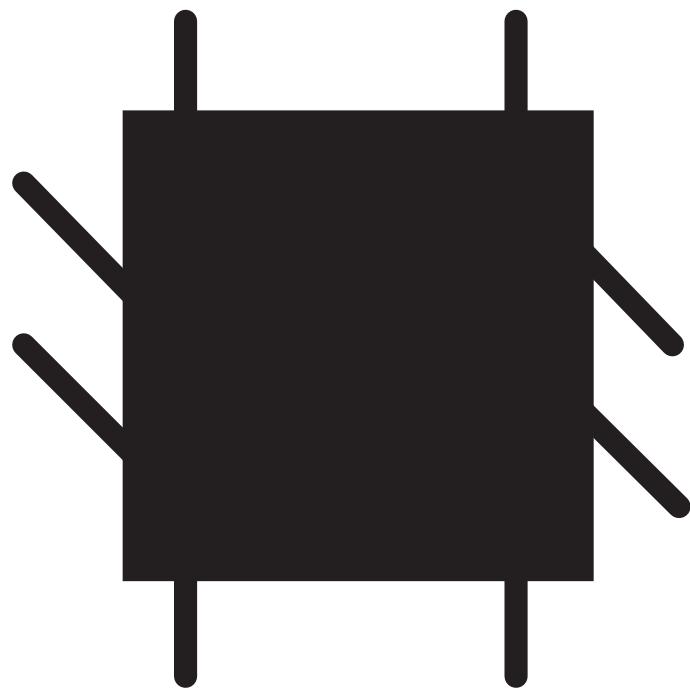


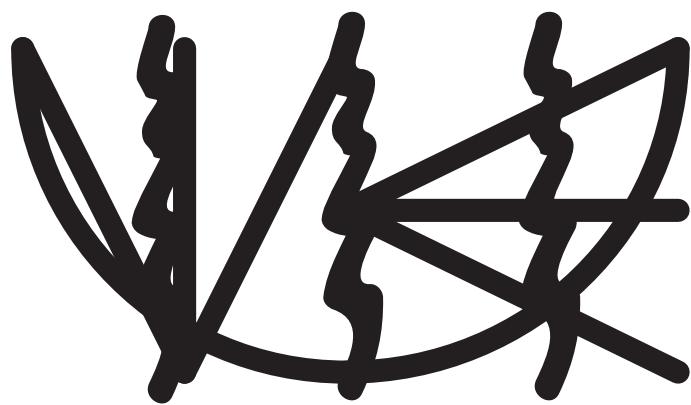


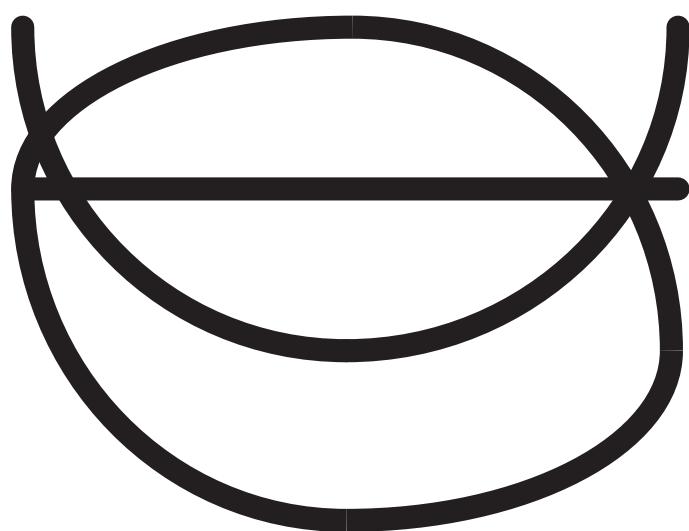


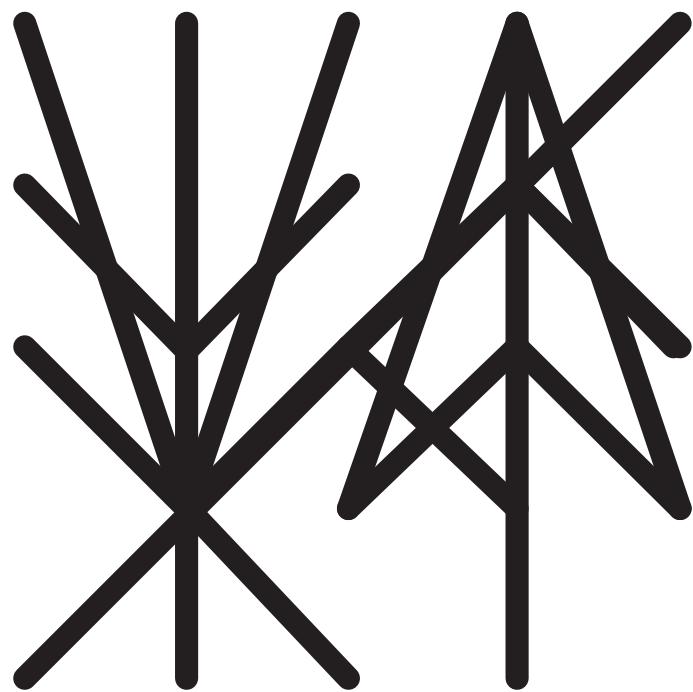


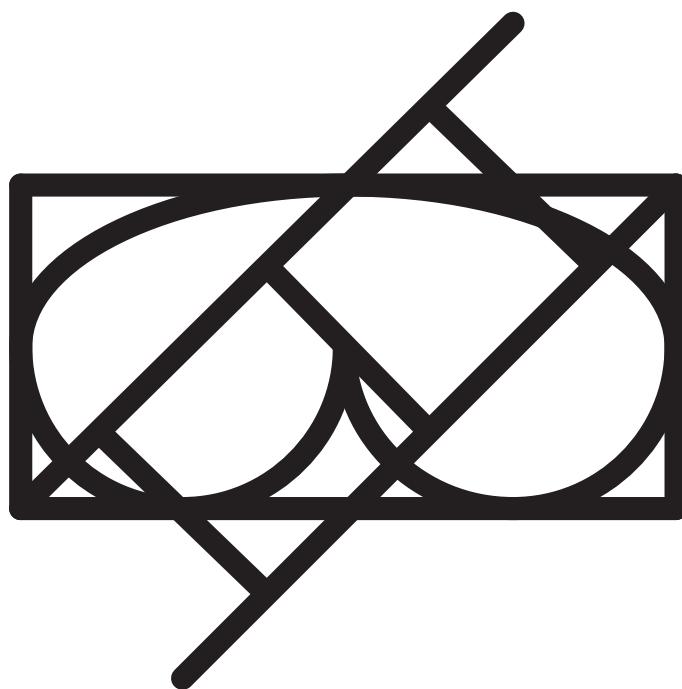




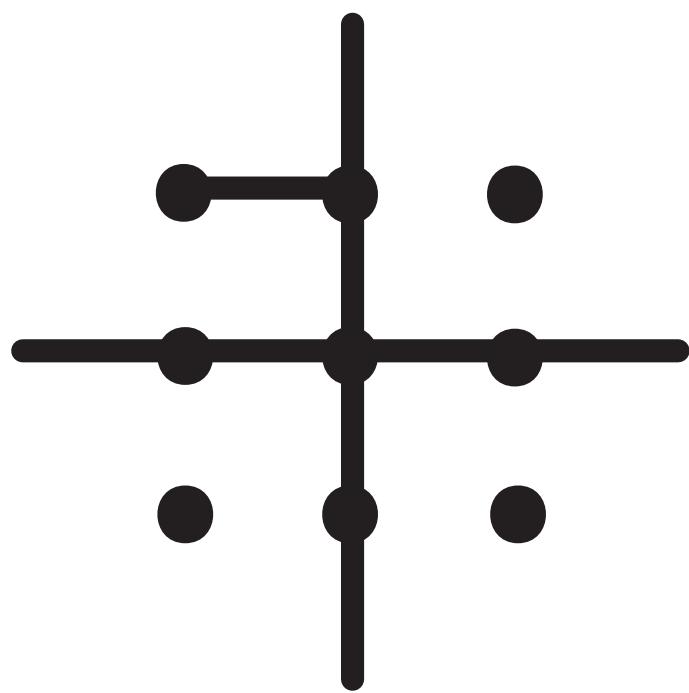




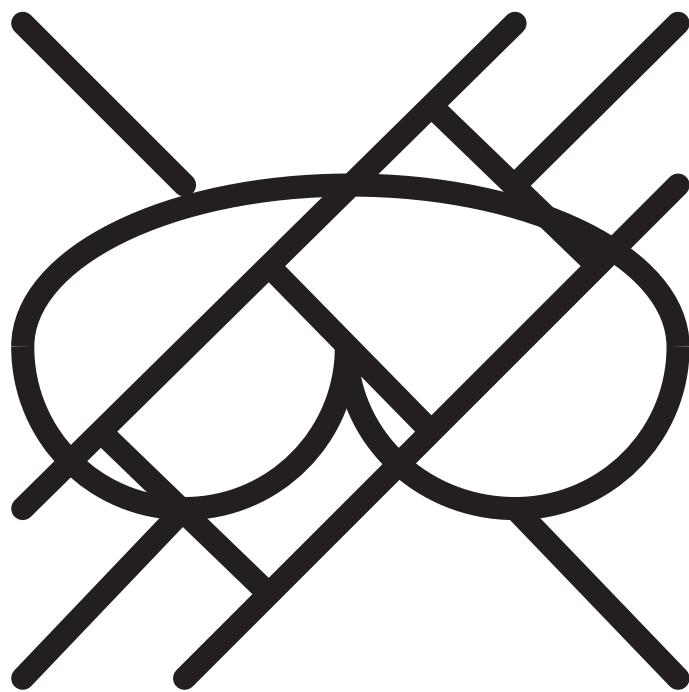


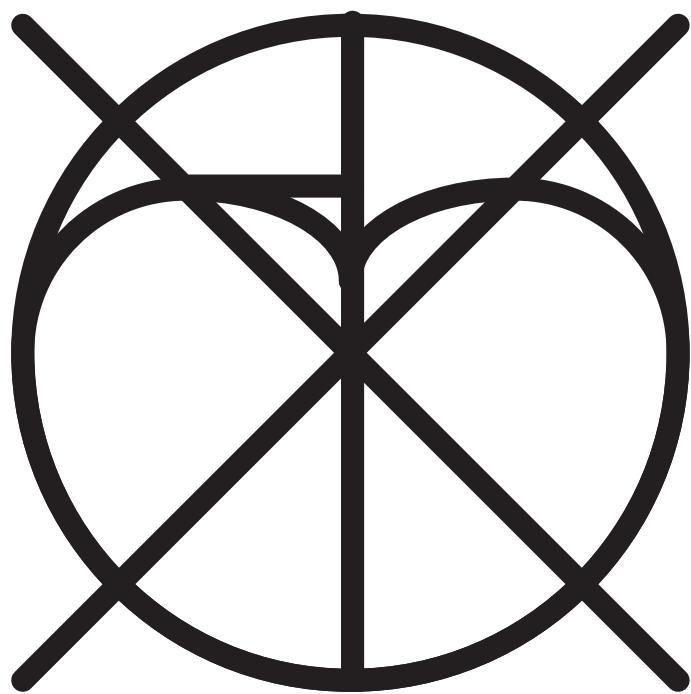


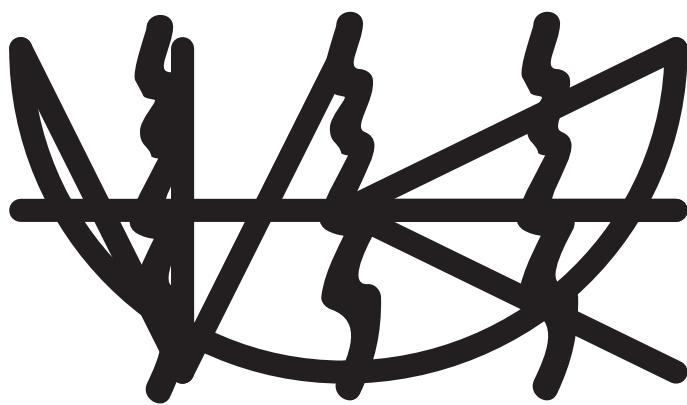


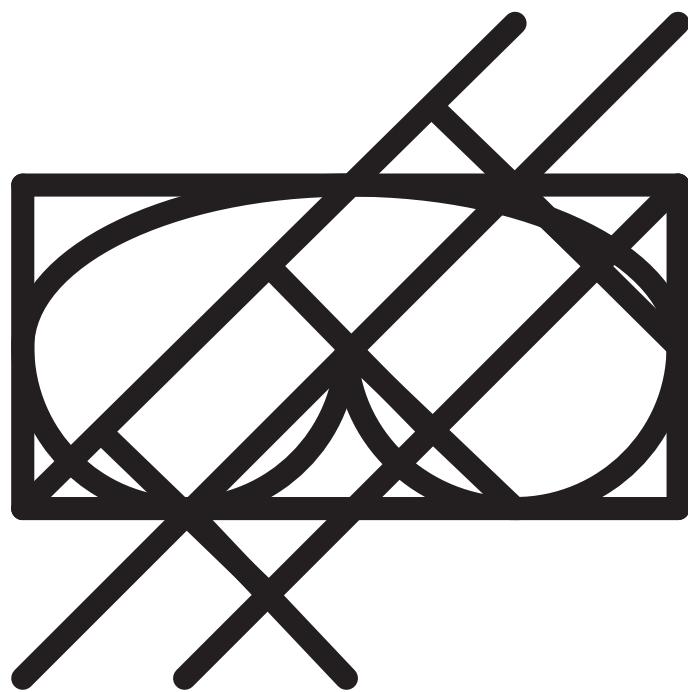


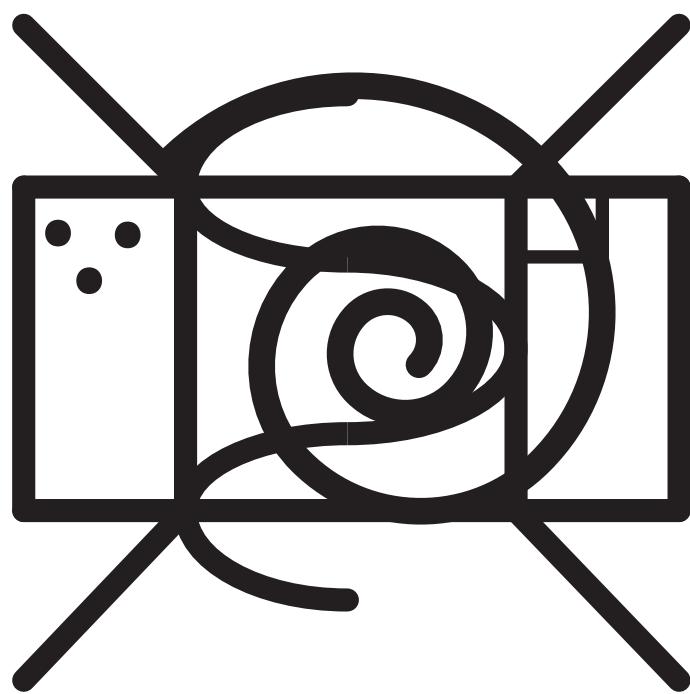


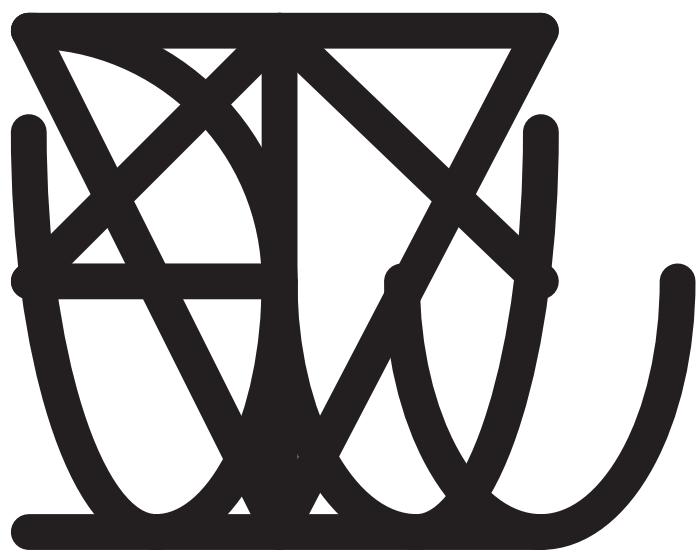


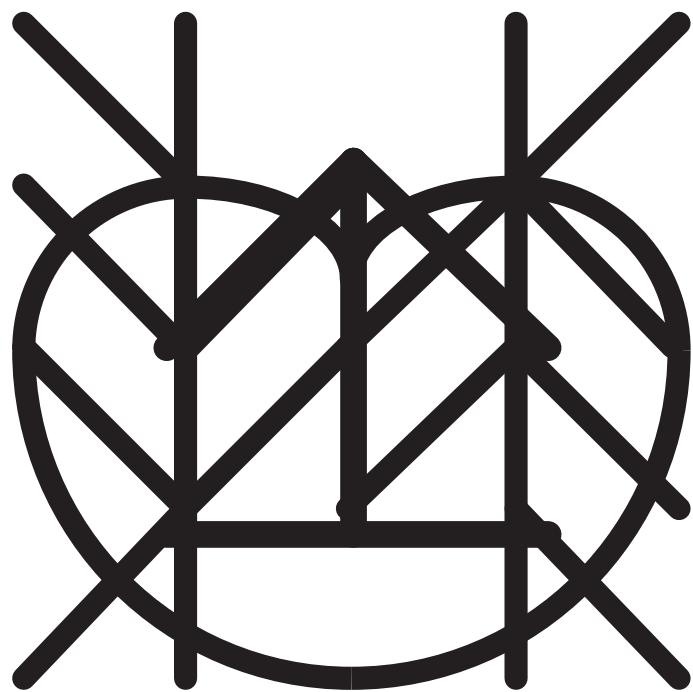


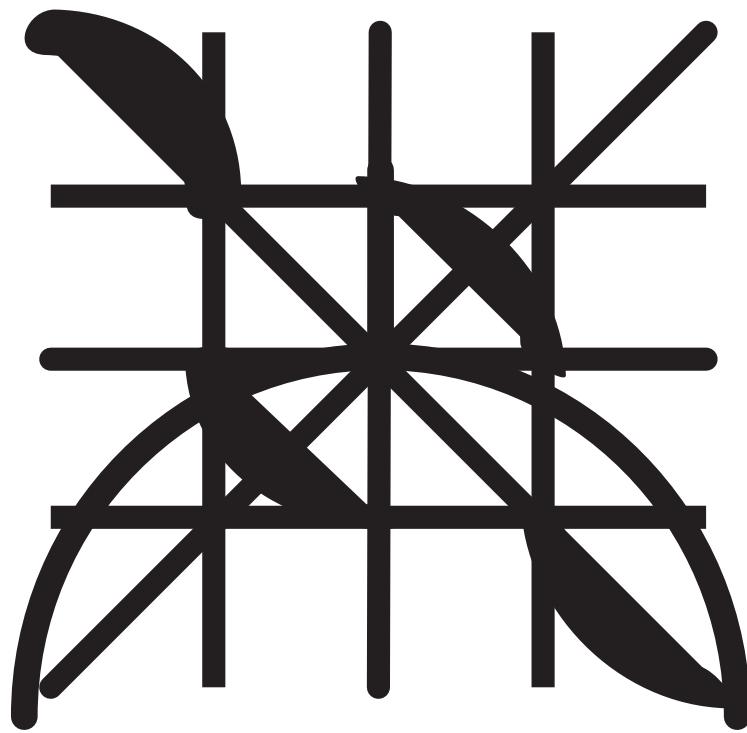


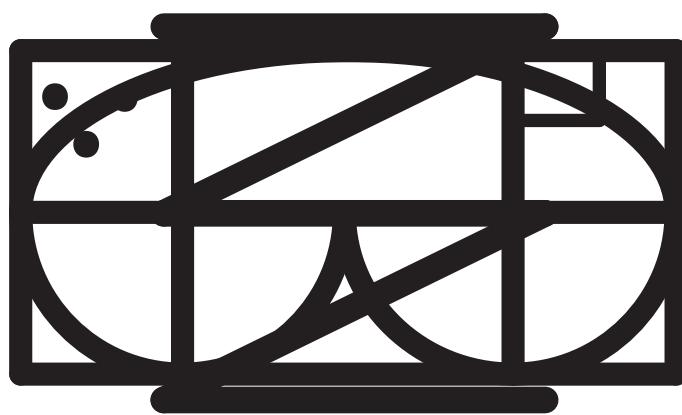


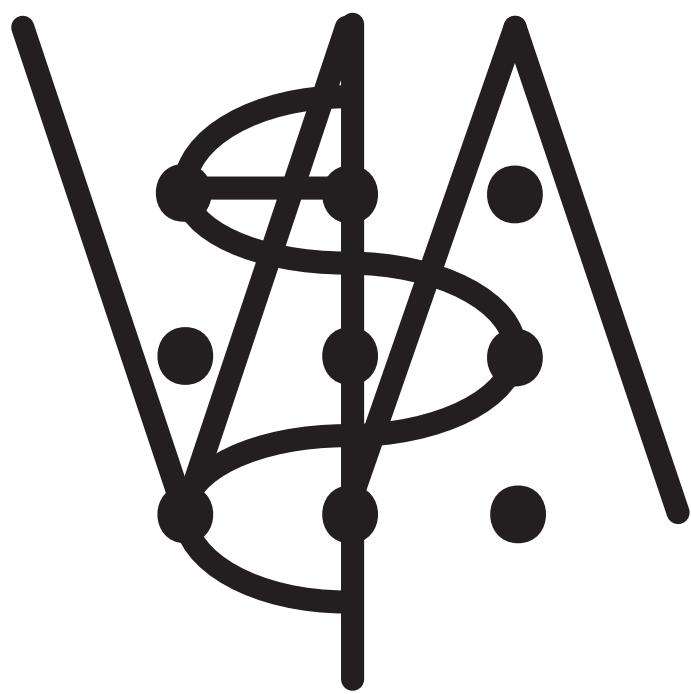


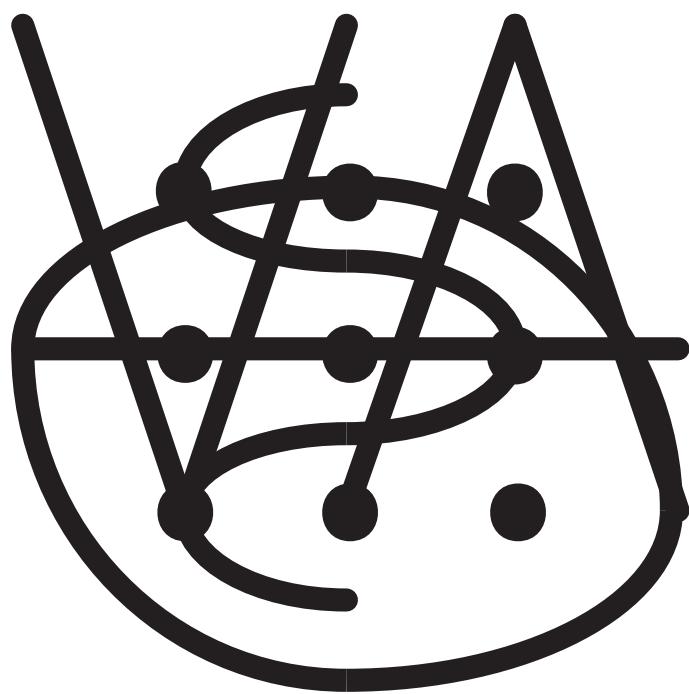


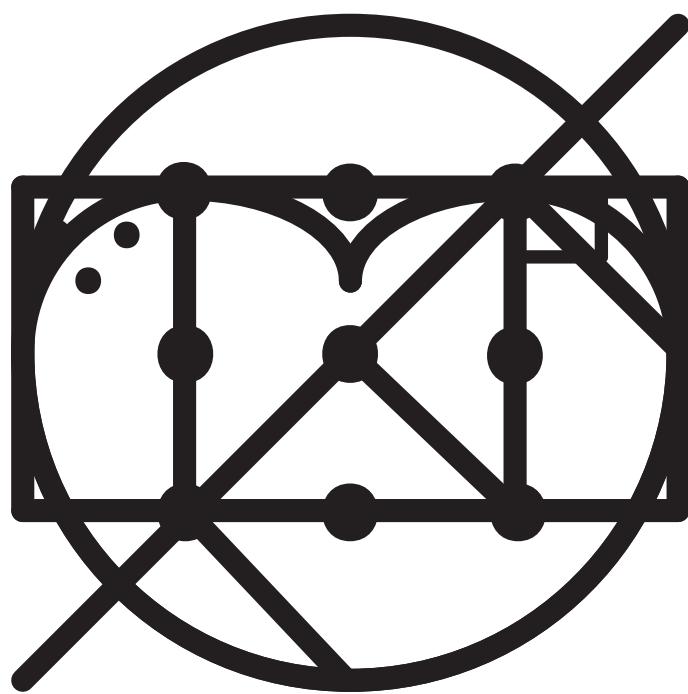


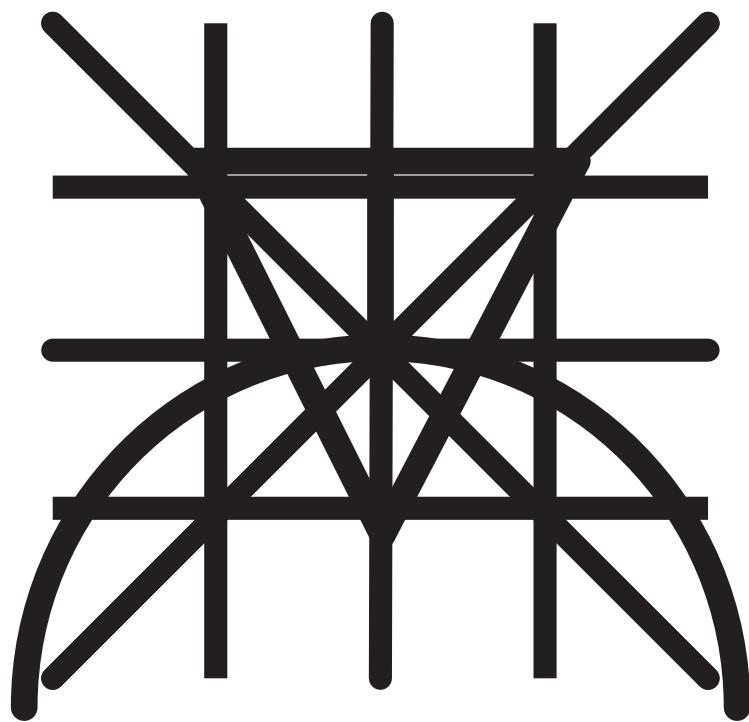


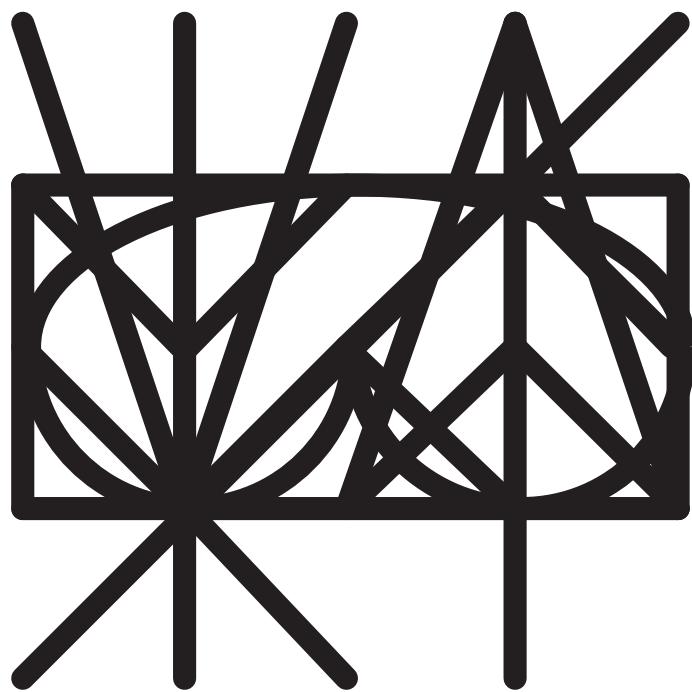






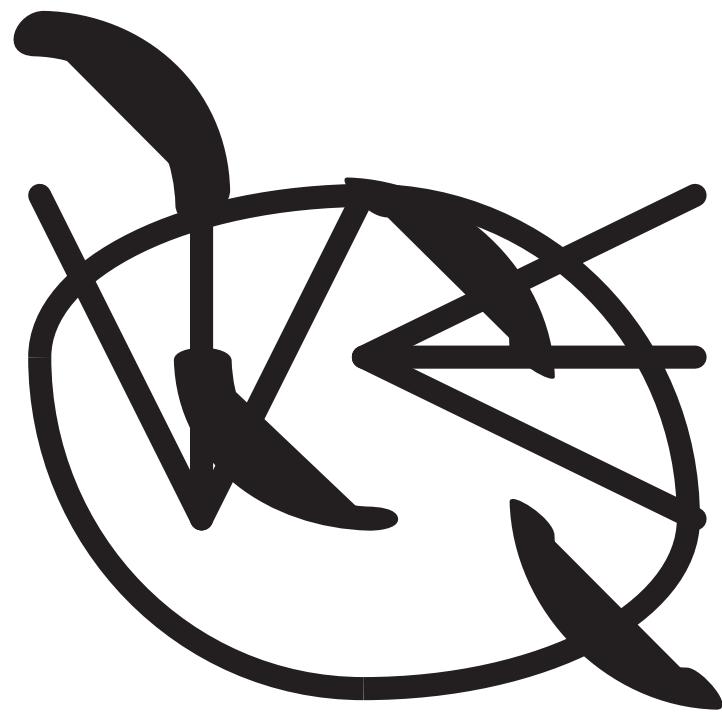






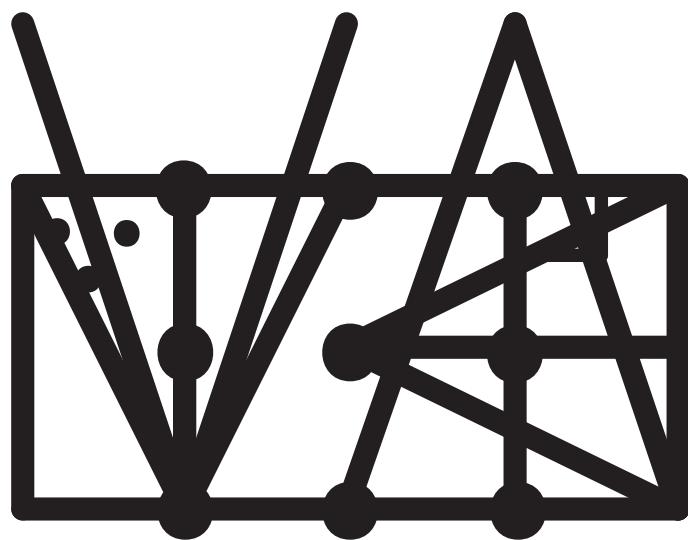


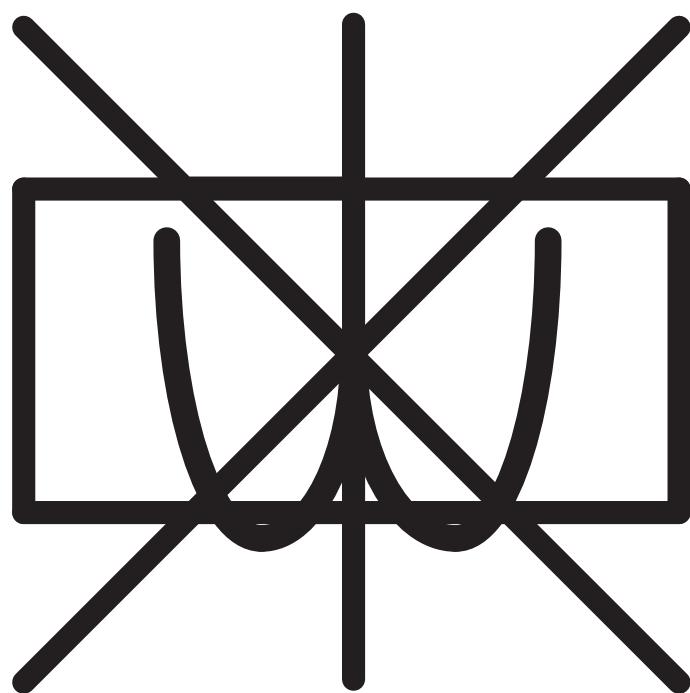


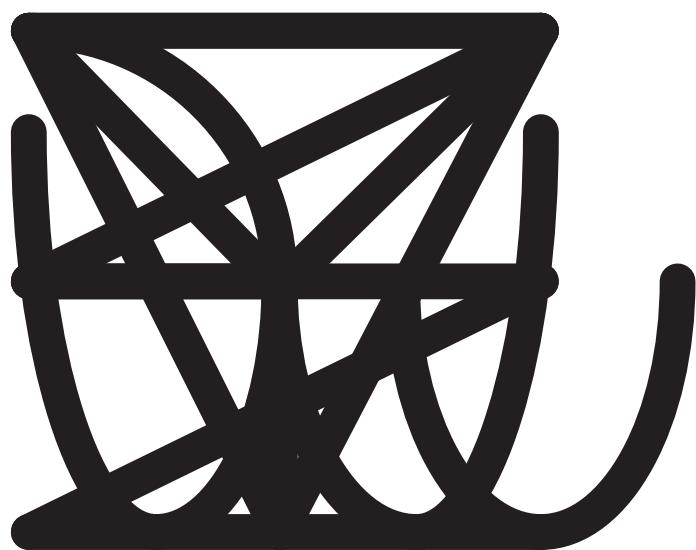




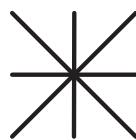








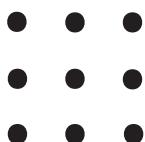
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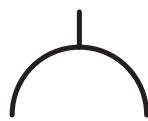
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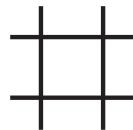
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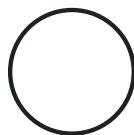


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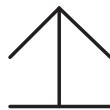
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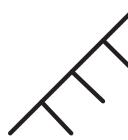
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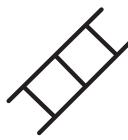
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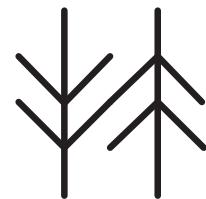
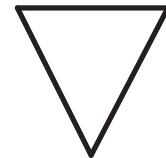
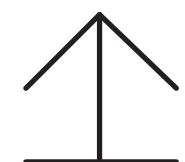
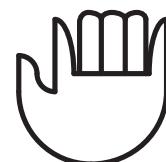
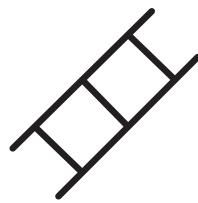
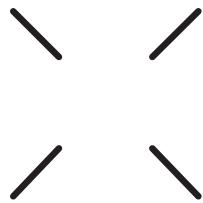
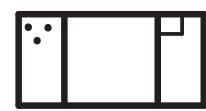
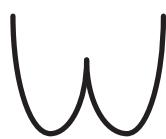
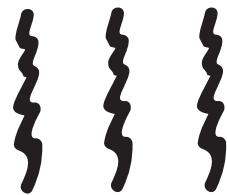
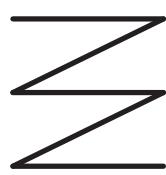
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Anthony Lopez